



## Conference **Making Sense(s)**

Saturday 29 April 2017

Institute of Modern Languages Research (Senate House), London

Keynote

Raphaële Garrod (Cambridge),  
'La Colère de Montaigne'

Organisation

Charlotte Thevenet

**Register before 14 April**  
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# Programme

- 10.00-10.30 Welcome
- 10.30-11.30 **Keynote Lecture**  
Dr Raphaële Garrod (Cambridge), *La Colère de Montaigne: Melancholy and Ingenuity in the Encounter with Tasso (essai II.12: Apologie de Raimond Sebond)*
- 11.30-1. **Making sense through the senses**  
Chair: Prof. Bill Burgwinkle (Cambridge)  
Corinna Guthrie, « *Make Sense Who May* »: *On Tactful Withdrawal in Beckett's Ohio Impromptu*  
Hannah Paveck, *The Senses of Listening in Nancy and Claire Denis*
- 1.-2. Lunch
- 2.-3. **Writing to Make Sense**  
Chair: Matthew Ellison  
Clíona Hensey, *Working through the legacies of postcolonial trauma in writing by daughters of harkis*  
Mary Hannity, *Cixous's sense of mourning: loss, writing and gendered refusal in OR les lettres de mon père*
- 3.-3.15 Break
- 3.15-4.15 **Training Session**  
Giulia Garoli (UCL Library), *How to manage your references*
- 4.15-4.45 **Thinking at the edges of sense**  
Chair: Charlotte Thevenet  
Matthew Ellison, *Jean-Luc Nancy on faire sens*
- 4.45 Closing remarks