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Response to Plan S consultation on behalf of the Society for French Studies (UK and Ireland)

We publish *French Studies*, *French Studies Bulletin* (via Oxford University Press) and support the Legenda Research Monographs in French series.

We have an interest in Plan S both on behalf of our 500 academic members who publish articles and monographs, and as a learned Society which derives significant income and other benefits from a prestigious journal and monograph series – **income** which is then used to **support research** in numerous ways including prizes, direct research support schemes and events.

We are concerned that Plan S will mean the end of **hybrid journals** like our own. The vast majority of articles published by our members (and in our journal) follow the path of Green rather than Gold Open Access as a very small proportion of research in our field is funded by research councils. Very few of our members currently have direct access to APCs - even if they are in permanent full-time employment, and of course we are particularly worried about the impact of Plan S on ECRs and retired staff. It would therefore be impossible for journals such as *French Studies* to be purely **Gold Open Access**. It would, however, seem strange for *French Studies* to be unable to publish anything funded by research councils. At the same time **Green Open Access** appears to be jeopardised by the stringent requirements for compliance which most repositories do not currently meet.

As a society to further research in French, we are concerned that our members who wish to be returned to future research assessment exercises would be barred from publishing in **international journals** which are not compliant.

With respect to both journal articles and monographs, we are concerned about the lack of protection from **plagiarism and misrepresentation** of research, if material can be cited at length and changed without the changes being made clear to the reader.

A further concern is the question of **third party rights** where scholarly work needs permission from, say, museums or art galleries.

Professor Judith Still BA MSc PhD FBA
President of the Society for French Studies