**Monday 2 July**

11.00am-12.00pm **Conference Registration** for all delegates (Brookfield Health Science Complex)
Residential delegates check into accommodation (Victoria Mills)

12.00-1.00pm **A. Session for Postgraduate Students** (BHSC 121)
TBC

**B. AUPHF AGM** (BHSC 122)

12.30-1.30pm Buffet lunch for all delegates (BHSC 101/102)

1.30-3.00pm **Presidential Welcome** (BHSC G02)
Bill Burgwinkle (University of Cambridge)
Patrick O’Donovan (University College Cork)

**Plenary Lecture One**
Chair: Ruth Cruickshank (Royal Holloway, University of London)

Eric Fassin (Professeur de Sociologie, Université Paris 8 St Denis)
Le kaléidoscope du genre. Politiques sexuelles et raciales en France aujourd’hui

3.00-4.30pm **PANEL SESSIONS ONE**
(Brookfield Health Science Complex/Western Gateway Building)

**(1.1) French Cultural Takes on Ireland** (BHSC G02)
Chair: TBC

Land of Harp and Song: Listening to Ireland in the French Fin de siècle
Hannah Scott (University of Nottingham)

*Balade irlandaise*: The French Troubles thriller, a walkthrough
Daniel Magennis (Queen’s University Belfast)

‘Comme si je posais mon pied dans son empreinte’: Noëlle Renaude Walking to the Rhythm of John Millington Synge
Mary Noonan (University College Cork)

**(1.2) Transnationalizing French Studies** (BHSC 121)
Chair: Charles Forsdick (University of Liverpool)

Frenches on walls and on-line: transnationalizing language practices and ideologies in France
Robert Blackwood (University of Liverpool)

The French Hexagon: Within and Beyond the Nation
Douglas Smith (University College Dublin)

The translingual bridges of transnationalising French: Alexakis, Semprun, Tuëni
Claire Launchbury (University of Leeds)
(1.3) Textual Genealogies and New Temporalities (BHSC 122)
Chair: Emma Cayley (University of Exeter)

Trojan Genealogies in Christine de Pizan’s Mutacion de Fortune
Marilynn Desmond (Binghamton University)

The Fortune of Song: A Contingent, Formal History of Boethius’ Consolation of Philosophy
Emily Kate Price (New York University)

Faux-Archaic Occitanizing Song
Eliza Zingesser (Columbia University)

(1.4) Populism (BHSC 105)
Chair: TBC

Didier Eribon’s analysis of populism in the context of his theory of subjectivity
Marieke Mueller (King’s College London)

Responses to populism: the Centre Right in France and the question of cultural insecurity
William Rispin (University of Warwick)

La République en Marche (arrière?): Macron, style and substance
Steve Wharton (University of Bath)

(1.5) Early modern questions (BHSC 104)
Chair: TBC

From ReSisters to Resistances, Homage to Simone Veil: Considering the Early-Modern Roots of Feminism
Barbara Abrams (Suffolk University)

Pre-national conceptions of the public good in early-modern France
Rebecca Kingston (University of Toronto)

‘Car on void que ce grand Dieu de nature a lié toutes choses par moyës’: Witches, Order and the Chain of Being in Jean Bodin’s De la Démonomanie des sorciers (1580)
Jennifer Maguire (Université d’Orléans)

(1.6) La France, ce n’est pas Michel Houellebecq (BHSC G05)
Chair: Eric Fassin (tbc)

The ‘Thinning’ of the Literary in Michel Houellebecq’s Fiction
Russell Williams (American University of Paris)

Europessimismus: Reading Houellebecq, Reading Europe
Carole Sweeney (Goldsmiths, University of London)

Houellebecq, UNESCO and the Future of France: Bad Food Fictions and Questionable Cures
Ruth Cruickshank (Royal Holloway, University of London)

(1.7) The Invention of Truth 1 (BHSC G06)
Chair: TBC

Subtraction, truth-sequences, and the persona in the philosophy of Alain Badiou
Niall Kennedy (Independent researcher/Kingston University)

Religion at the Limits of Epistemological Reason: Deconstructing Religious Truth-Claim and the
Notion of Belief with Georges Bataille and Jean-Luc Nancy
Marie Chabbert (University of Oxford)

Technologies of ‘Truth’ Alain Badiou’s Phantasmagorical Formalism
Sarah Hickmott (University of Oxford)

(1.8) Futurity/1918 (WGB 107)
Chair: TBC

Flaubert and the Limits of Futurity
Nicholas Olson (The City University of New York)

The Crisis of 1918, Proust, and the Literary Ethics of Tact
Katja Haustein (University of Kent)

Metro 1918: Re-mapping the Parisian Boundary
Niamh Sweeney (University College Cork)

(1.9) Narrating Identity in Colonial and Postcolonial Francophone Spaces (WGB G05)
Chair: Patrick Crowley (University College Cork)

‘France is under attack I must go’: Narrating Imperial Identities in Mohamed Bencherif’s war novel
Ahmed ben Mostapha, goumier
Dónal Hassett (University of Bristol)

Of Gods and Frenchmen: Colonial Nostalgia and Postcolonial Malaise
Maria Flood (Keele University)

Travelling Identities: Memory, Mobility, and Writing the Self In Leïla Houari’s Zeida de nulle part and
Saber Assal’s A l’ombre des gouttes
Sarah Arens (University of St Andrews)

Faiza Ambah’s Mariam (2016) and the Embodied Politics of Veiling in France
Kaya Davies Hayon (University of Nottingham)

4.30-5.00pm Tea / Coffee & Postgraduate Poster Session (BHSC 101/102)

5.00-6.15pm Plenary Lecture Two (BHSC G02)
Chair: Emma Cayley (University of Exeter)

Sarah Kay (Professor of French Literature, Thought and Culture, New York University)
How opera taught me to read

6.30pm Wine reception (Aula Maxima)
Tuesday 3 July

8.00-9.30am Breakfast (Western Gateway Building)

9.00-10.15am Annual General Meeting of the Society for French Studies (BHSC G02)

9.00-10.45am Postgraduate Poster Session (BHSC 101/102)

10.15-10.45am Tea / Coffee & Postgraduate Poster Session (BHSC 101/102)

10.45-12.45pm PANEL SESSIONS TWO (Brookfield Health Science Complex/Western Gateway Building)

(2.1) Corpus-based approaches to temporality and orality in French and Occitan language studies: a workshop (BHSC G02)
Chair: Janice Carruthers (Queen’s University Belfast)

Participants: Janice Carruthers (Queens University Belfast)
              Simon Gaunt (King’s College London)
              Anne Le Draoulec (Université de Toulouse)
              Sophie Marnette (University of Oxford)
              Simone Ventura (King’s College London)
              Marianne Vergez-Couret (Queen’s University Belfast)

(2.2) The Invention of Truth Between the Arts, Sciences and Philosophy (BHSC 121)
Chair: Martin Crowley (University of Cambridge)

The Relation to Truth in Biological and Aesthetic Perspectives
Ian James (University of Cambridge)

What Is Biodeconstruction?’
Mauro Senatore (Durham University)

Truth Machines and Humanimal Habits
Gerald Moore (Durham University)

Derrida, the Formal, and the Digital
Giovanni Menegalle (King’s College London)

(2.3) Usage, Cognition and Forms of Life in Contemporary Poetic Practices (BHSC 122)
Chair: Anne-Sophie Bories (University of Basel)

Que fait le droit à la poésie?
Jeff Barda (University of Cambridge)

Reading Mouvements: Between the lines of Henri Michaux & Marie Chouinard
Emily Fitzell (University of Cambridge)

L’usage du monde chez Emmanuelle Pireyre et Jean-Charles Massera
Philippe Charron (Université du Québec à Montréal)

Poetic Practice as Cognitive Mapping. Disclosing the Contemporary Real
Michael G. Kelly (University of Limerick)

(2.4) Atelier découverte 1: L’intermédialité audiovisuelle au service des SHS (BHSC 105)
Animateurs: Mylène Pardoen (CNRS) and Christian Dury (CNRS)

(2.5) Hope (BHSC 104)
Chair: TBC

Michel Houellebecq’s ‘Critique de la vie quotidienne’
Jennifer Willging (The Ohio State University)

Exploring ‘un nouveau monde’. Post May ‘68 in Algerian Writing in French: Rachid Boudjedra, Assia Djebar, Nabile Farès, and others
Valérie K. Orlando (University of Maryland)

Genet et ‘l’esprit de mai à Paris’: une danse des pronoms
Thomas Liano (University College London)

(2.6) Thinking technology (BHSC G05)
Chair: TBC

Technology and the ambiguities of the new public space. Viollet-le-Duc’s architecture of enclosure and separation
Dominique Bauer (Katholieke Universiteit Leuven)

The Machine Gone Haywire: Maurice Blanchot and Fragmentary Writing
Holly Langstaff (University of Warwick)

Surreal technics: thinking technology with Gilbert Simondon and André Breton
Madeleine Chalmers (University of Oxford)

Enseigner et apprendre à écrire avec Twitter en classe de français langue étrangère: apports et limites
Marie-Pascale Hamez (Université de Lille) and Béatrice Ochlinski (Université de Lille)

(2.7) Masculinities in Flux (BHSC G06)
Chair: Nigel Harkness (Newcastle University)

Masculinité paternelle et paternité maternelle : les cas de Han d’Islande et de Vautrin
Géraldine Crahay (Durham University)

‘Vers le sabbat’ : Occult initiation and non-normative masculinity in Jean Lorrain’s Monsieur de Phocas
Mathew Rickard (Queen’s University Belfast)
Disability and Contemporary French Masculinity
Āine Larkin (University of Aberdeen)

Performing (Non-)Normative Masculinities? Parody and Subversion in Martiniquan Carnival
Laura McGinnis (Queen’s University Belfast)

**2.8 Cinema/performance** (WGB 107)
Chair: TBC

What is a cinematic legacy? Conclusions from the study of the French New Wave
Douglas Morrey (University of Warwick)

Audiovisualising location in *Leviathan* (2012) and *Tremor* (2017)
Paul Hegarty (University of Nottingham)

*Marie hors du livre* : la poétique intermédiale dans *M.M.M.M. de Jean-Philippe Toussaint*
Alexandre Burin (Durham University)

The tremor of signs: the cinematic *tableau vivant* in Pierre Zucca’s *Roberte* and Raoul Ruiz’s
*L’Hypothèse du tableau volé*
François Giraud (University of Edinburgh)

**2.9 Bearing witness to the transnational** (WGB G05)
Chair: TBC

Transnational Memory in the Rwandan Diaspora
Catherine Gilbert (University of Oxford)

Memorials of Absence: ‘Lost Footage’ of (Trans)national Trauma in Leïla Sebbar’s *La Seine était rouge* (1999)
Henrietta Lebeter (Royal Holloway, University of London)

Eating in the Archive: Couscous with Le Corbusier and the 1931 Congrès de la littérature coloniale
Megan C. MacDonald (Koc University, Istanbul)

Véronique Tadjo’s Exilic Encounters: Transnational Mobility in the Francophone World
Antonia Wimbush (University of Birmingham)

12.45-1.30pm
Buffet lunch (BHSC 101/102)

1.30-2.45pm
**Plenary Lecture Three** (BHSC G02)
Chair: Johanna Malt (King’s College London)

Marie-José Mondzain (Philosopher of Art and Images, EHESS)
Title TBC

2.45-4.15pm
**PANEL SESSIONS THREE**
(Brookfield Health Science Complex/Western Gateway Building)

**3.1 Utopia and the Renewal of Hope, 1516-2018 and Beyond** (BHSC G02)
Chair: Maeve McCusker (Queen’s University Belfast)
The Invention of Utopia: More, Aneau, Glissant
Richard Scholar (University of Oxford)

Crossing the Borders of Utopia: From Ireland to the Caribbean
Sara-Louise Cooper (University of Kent)

Storming Utopia in the Age of Brexit
Wes Williams (University of Oxford)

(3.2) Academics, archives, disciplinary histories (BHSC 121)
Chair: Chris Williams (University College Cork)

The Power of Archives: Unlocking Our Cultural Memory
Alan Vaughan Hughes (Cardiff University)

Scoping the Barbier archive: uncovering the history of French Studies in the UK
Hanna Diamond (Cardiff University)

The uses and usefulness of disciplinary histories: the case of French Studies
Charles Forsdick (University of Liverpool)

(3.3) French medieval translations and adaptations (BHSC 122)
Chair: Luke Sunderland (Durham University)

Didactic thinking and practice in Anglo-Norman translations of the Disticha catonis
Edward Mills (University of Exeter)

Histoire du Graal et Ecriture Sainte : la rencontre entre Bible et roman dans le manuscrit Cologny, Bodmer 147 (fin du XIIIe siècle)
Irène Fabry-Tehranchi (British Library)

Traductions et adaptations françaises des textes scientifiques français au collège de Sorbonne
Laure Miolo (Université Lyon II)

(3.4) Digital Approaches to Poetry (BHSC 105)
Chair: Jeff Barda (University of Cambridge)

La visualisation de données : un outil pertinent pour les corpus poétiques ?
Camille Bloomfield (Université Paris 13)

Verhaeren’s constrained free verse
Anne-Sophie Bories (University of Basel)

De la numérisation des archives à l’exploitation d’un corpus « méta-poétique »: Les comptes rendus mensuels de l’Oulipo
Hélène Campagnolle-Catel (CNRS-Université Paris 3 Sorbonne nouvelle)

(3.5) The Beat Generation in France/1968 (BHSC 104)
Chair: TBC
Reading Deleuze with Burroughs: Creating the Concept of Control
Samuel Matuszewski (University of Nottingham)

On All Frequencies: Claude Pélieu in the U.S.A., 1963-1970
James Horton (Ecole Normale Supérieure)

Cioran, les Maoïstes, and the Orientalism-Occidentalism Möbius Strip Today
Robert Cowan (The City University of New York)

(3.6) Decolonization and the Horizon of Change: Algeria, Haiti, Rwanda (BHSC G05)
Chair: Andy Stafford (University of Leeds)

Algeria. Literature and the Nation: Framing, Questioning, Drifting
Patrick Crowley (University College Cork)

Impossible decolonizations in the Francophone Caribbean
Kate Hodgson (University College Cork)

Ndì umunyarwanda: Rwanda’s cultural renaissance?
Caroline Williamson (University College Cork)

(3.7) Postgraduate Session 1 (BHSC G06)
Chair: TBC

(3.8) Genealogies 1 (WGB 107)
Chair: TBC

La psychogénéalogie à partir de la psychothérapeute française Anne Ancelin Schützenberger
Andrea Bellia (Monash University)

Post-Genealogies
Enda McCaffrey (Nottingham Trent University)

Catherine Malabou in Dider Anzieu’s skin: Epidermal plasticity and the epi-genealogy of origin
Benjamin Dalton (King’s College London)

(3.9) Visual cultures of the (trans)national (WGB G05)
Chair: TBC

Blackness and the Subject(s) of Portraiture: Samuel Fossos’ African Spirits’
Cécile Bishop (New York University)

The Jeu de Paume: a Musée des écoles étrangères between national aesthetic identities and modern international art
Elena Rizzi (European University Institute, Florence)

Crypto-colonialism, French Couture, and the Queen of Thailand: Fashioning the Body Politic
Heidi Brevik-Zender (University of California/University of Aberdeen)

(3.10) Contemporary questions (Assert conference room)
Chair: TBC
Late Capitalism, Desire and Techniques of Power: The Autofiction of Michel Houellebecq
Simone Calabrò (University of Edinburgh)

Subtitling Culturally-Specific Language: The Case of the langage de banlieue
Hannah Silvester (Newcastle University)

Rethinking mobility and aesthetics: Jacques Roubaud’s urban poetry
Lauren Quigley (Queen’s University Belfast)

4.15-4.45pm    Tea / Coffee (BHSC 101/102)
4.45-6.15pm    PANEL SESSIONS FOUR
(Brookfield Health Science Complex/Western Gateway Building)

(4.1) Spaces and places of Europe (BHSC G02)
Chair: TBC

Derrida and Europe: other headings
Cillian Ó Fathaigh (University of Cambridge)

The ‘Voyage South’: Postcards from the edge of Europe from Gide and Houellebecq
Elizabeth Geary Keohane (University of Glasgow)

Classics and visions of Europe in early-20th Century French nationalist travel writing to Greece
Sarah Budasz (Durham University)

(4.2) Wondrous Materials: Crystals, Metals and Stones in Medieval Texts (BHSC 121)
Chair: Bill Burgwinkle (University of Cambridge)

Philosophical Chemistry in Medieval Encyclopaedias: Stones, Metals and their Powers
Luke Sunderland (Durham University)

Usages of Crystal: Formation, Knowledge, and Effects of Crystalline Eros
Marisa Galvez (Stanford University)

Hard Attraction: Diamonds, Lodestones, and the pierre daymant
Julie Singer (Washington University in St. Louis)

(4.3) Advocating for Hope: Franco-Maghrebi Writers and Filmmakers after the Arab Spring (BHSC 122)
Chair: TBC

Nidhal Guiga: Daring to Imagine
Anna Rocca (Salem State University)

Hope and Laughter: The Politics of Irony in Kaouther Ben Hania’s film Le challat de Tunis
Marzia Caporale (University of Scranton)

The Cinema of Defiance, Resistance, and Hope in Contemporary Tunisia
Habib Zanzana (University of Scranton)
(4.4) **Culture and Class** (BHSC 105)
Chair: Claire Gorrara (Cardiff University)

The Low-Born Thinker: Social Status and Radical Thought in Sixteenth-Century France
Neil Kenny (University of Oxford)

*Philosophes* on Class and Prostitution: *La nouvelle Héloïse* and *Jacques le fataliste*
Ann Lewis (Birkbeck, University of London)

The Worker-Philosopher: Gauny (via Rancière) and Self-Belonging
Edward Hughes (Queen Mary, University of London)

(4.5) **The Invention of Truth 2** (BHSC 104)
Chair: TBC

Impostures and Representations: Reflections on Truth and Falsehood in a Letter by Cyrano de Bergerac
Daniel Worden (Furman University)

‘Il n’y a raison qui n’en aye une contraire, dict le plus sage party des philosophes’: Contradictory Truths and Double Voices in Montaigne’s *Essais*
Luke O’Sullivan (Durham University)

Defending Catholic Visions of True Faith on the Eve of Revolution: Lackluster Anti-Rousseauianism and Enlightenment Apologetics, 1764-1789
Jeffrey D. Burson (Georgia Southern University)

(4.6) **Postgraduate Session 2** (BHSC G05)
Chair: TBC

(4.7) **May 68: Memory and Play** (BHSC G06)
Chair: TBC

Olivier Assayas and Memories of May
Margaret Flinn (The Ohio State University)

‘Papa, ça dure combien de temps une révolution?’ 1968 and the writing of history in Louis Malle’s *Milou en mai*
Henriette Korthals Altes (University of Essex)

Situationist Play: The Politics of Pleasure and Life as a Game
Xiaofan Amy Li (University of Kent)

(4.8) **Genealogies 2** (WGB 107)
Chair: TBC

Rousseau and Genealogy
Wei Wang (Chinese Academy of Social Sciences)

*Les Enfants Naturels*: Illegitimacy and Lineage in Enlightenment France
Chad Denton (Yonsei University)

Napoleonic Genealogy in Verlaine’s Sagesse 1.XIII
Daniel Finch-Race (Durham University)

The Mirage of Genealogy: Degas and Lepic at the Place de la Concorde
Todd Porterfield (New York University)

(4.9) Intermediality 1 (WGB G05)
Chair: TBC

Medium and the sideshow: Daumier’s La Parade
Erin Duncan-O’Neill (The University of Oklahoma)

Musique et adulte dans Le dernier amour de George Sand
Nina Rolland (University of Birmingham)

Word and image in the department store agenda in early twentieth-century France
Sonia Wilson (The University of Sydney)

6.30pm Wine reception (UCC Library: Claude Pélieu – le cut-up vivant)

8.00pm Conference Dinner (Devere Hall)

Followed by the R.H. Gapper Charitable Trust Awards (Book Prize, Graduate Essay, Undergraduate Essay) and the award of the Malcolm Bowie Prize.

10.00pm Céili and full bar (Devere Hall)

Wednesday 4 July

8.00-9.30am Breakfast (Western Gateway Building)

9.00-11.00am PANEL SESSIONS FIVE
(Brookfield Health Science Complex/Western Gateway Building)

(5.1) Ireland through French designs (BHSC G02)
Chair: Charlotte Cooper (University of Oxford)

French in Medieval Ireland: the South East
Keith Busby (University of Wisconsin)

The Visit to Ireland in 1824 of Édouard de Tocqueville
Barbara Wright (Trinity College, Dublin)

The Irish Moment: Ireland in French Political Culture from the Restoration through the Second Empire
Manuela Ceretta (Turin University)

Bleeding the Bloody Empire: Stirring Franco-Irish Insurrection in the Revolutionary Era
Nicholas Stark (Lehigh University)
(5.2) Bodies of Knowledge in Early Modern France (BHSC 121)
Chair: TBC

Montaigne, « pauvre lapidaire » : se tâter « au plus épais du mal »
Dominique Brancher (University of Basel)

Nonhuman bodies and the limits of knowledge in the Essais and beyond
Jennifer Oliver (University of Oxford)

The Fly, the River, the Wound: A Queer Ecology of Bodies
Pauline Goul (Vassar College)

Bodies of Knowledge: From Monstrosity to Postnormality
Kathleen Long (Cornell University)

(5.3) Sexing the French Colonies: Gender and Sexuality in Colonial and Postcolonial Worlds (BHSC 122)
Chair: TBC

The Female Body in the Plays of French Caribbean Women Writers
Vanessa Lee (University of Oxford)

Ecriture, femme, histoire : une littérature dans les interstices du passé. Analyse de Riz noir d’Anna Moi
Veronica Ntoumos (Université de Paris IV)

Transnational Homosexuality between France and Algeria: The Case of Jean Sénac and Boualem Sansal
Philippe Panizzon (University of Oxford)

Reinventing an Alternative Modern French Masculinity through Colonial Homoeroticism: The Androgyne-Warrior in Albert de Pouvourville’s novel on Indochina L’Annam sanglant (1890)
Fay Wanrug Suwanwattana (University of Oxford)

(5.4) Atelier découverte 2: L’intermédialité audiovisuelle au service des SHS (BHSC 105)
Animateurs: Mylène Pardoen (CNRS) and Christian Dury (CNRS)

(5.5) Regional Varieties of French (BHSC 104)
Chair: TBC

Le parlanjhe and the polyphony of French languages
Alexis Black (Concordia University, Montréal)

Linguistic paradox and cultural accommodation in francophone Mauritian
Anu Bissoonauth (University of Wollongong, Australia)

Reported speech in France as spoken in Brussels and Montreal: do Francophones quote differently across space and time?
Emmanuelle Labeau (Aston University) and Hélène Blondeau (University of Florida)
‘J’entends le Normand qui n’est pas satisfait’: Adaptations of dramatic dialogue in a Rouen edition of Raymond Poisson’s *L’Après-soupé des auberges*
Suzanne Jones (Université Paris Nanterre)

(5.6) **Ageism, Ageing and Old Age in Contemporary French Culture** (BHSC G05)
Chair: Mary Noonan (University College Cork)

Gérard Depardieu’s Unruly Ageing Body
Sue Harris (Queen Mary, University of London)

Modelling Age - Ageing Women Writers and their Readers (Annie Ernaux, Margaret Drabble)
Diana Holmes (University of Leeds)

Ageing and Care in Agnès Varda
Shirley Jordan (Newcastle University)

Mirror, Mirror: (Dis)Figuring the Ageing Female in Simone de Beauvoir’s *La Vieillesse*
Siobhán McIlvanney (King’s College London)

(5.7) **May 68 as event** (BHSC G06)
Chair: Oliver Davis (University of Warwick)

Ephemerale spaces: André du Bouchet’s ‘Sous les pavés, la plage’
Emma Wagstaff (University of Birmingham)

Les radios périphériques et Mai 68 – la mobilité de l’information au cœur des enjeux
Richard Legay (University of Luxembourg)

Mouvement/Occupation/Debout: The Situationist International, May ’68 and their legacy of protest
Alex Corcos (University of Warwick)

Derrida, Rancière, and the Theoretical Event after ‘68
Patrick M. Bray (The Ohio State University)

(5.8) **Genealogies 3** (WGB 107)
Chair: TBC

Circular ruins? Genealogy in white Creole culture
Maeve McCusker (Queen’s University Belfast)

Trans-genealogical Re-collection in Thierry Galdeano’s *Pieds-Noirs, Harkis, nos cœurs orphelins*
Veronique Machelidon (Meredith College)

‘Monstrez-vous en tutu : Obsessional Presence and Interpersonal History in the Post-Traumatic
Bandes Dessinées of Nawel Louerrad
Edward Still (University of Surrey)

Troubles Genealogies: Unknown Origins, Marginalisation, and Incarceration in Maïssa Bey’s *Cette fille-là* (2010), and Kaoutar Harchi’s *À l’origine notre père obscur* (2015)
Rebecca Rosenberg (King’s College London)
(5.9) **Intermediality 2** (WGB G05)
Chair: TBC

How to arrange memories: Encyclopedic autobiography in Roland Barthes and Amy Krouse Rosenthal
   Lucy O’Meara (University of Kent)

‘J’écris comme je parle’: Céline’s voice, the Célinean voice
   Luke Warde (University of Cambridge)

Against Intermediality: Ben Jelloun’s Poetics of Grief in a Post-Televisual Age
   Thomas Connolly (Yale University)

Radical Intermediality: The Photo-text *Engagé*
   Andy Stafford (University of Leeds)

11.00-11.30am  Tea / Coffee & Postgraduate Poster Session (BHSC 101/102)

11.30-12.45pm **Plenary Lecture Four** (BHSC G02)
Chair: Gerald Moore (Durham University)

   **Martin Crowley** (Reader in Modern French Thought and Culture, University of Cambridge)
   Imagining Civil War in the Contemporary French Novel

12.45pm   Buffet lunch (BHSC 101/102)

End of conference