**Monday 2 July**

11.00am- **Conference Registration** for all delegates (Brookfield Health Science Complex)

 Residential delegates check into accommodation (Victoria Mills)

12.00-1.00pm **A. Session for Postgraduate Students** (BHSC 121)

 Life After the PhD

(Kaya Davies Hayon (University of Nottingham) and Katherine Shingler (University of Nottingham)

 **B. AUPHF AGM** (BHSC 122)

12.30-1.30pm Buffet lunch for all delegates (BHSC 101/102)

1.30-3.00pm **Presidential Welcome** (BHSC G02)

 Bill Burgwinkle (University of Cambridge)

 Patrick O’Donovan (University College Cork)

 **Plenary Lecture One**

Chair: Gerald Moore (Durham University)

**Martin Crowley** (Reader in Modern French Thought and Culture, University of Cambridge)

Imagining Civil War in the Contemporary French Novel

3.00-4.30pm **PANEL SESSIONS ONE**

**(Brookfield Health Science Complex)**

(**1.1)** **French Cultural Takes on Ireland** (BHSC G02)

Chair: Michael Kelly (University of Limerick)

Land of Harp and Song: Listening to Ireland in the French Fin de siècle

 Hannah Scott (University of Nottingham)

*Balade irlandaise*: The French Troubles thriller, a walkthrough

 Daniel Magennis (Queen’s University Belfast)

‘Comme si je posais mon pied dans son empreinte’: Noëlle Renaude Walking to the Rhythm of John Millington Synge

 Mary Noonan (University College Cork)

**(1.2) Transnationalizing French Studies** (BHSC 121)

Chair: Charles Forsdick (University of Liverpool)

Frenches on walls and on-line: transnationalizing language practices and ideologies in France

Robert Blackwood (University of Liverpool)

The French Hexagon: Within and Beyond the Nation

Douglas Smith (University College Dublin)

The translingual bridges of transnationalising French: Alexakis, Semprun, Tuéni

Claire Launchbury (University of Leeds)

**(1.3) Textual Genealogies and New Temporalities** (BHSC 122)

Chair: Emma Cayley (University of Exeter)

Trojan Genealogies in Christine de Pizan’s Mutacion de Fortune

Marilynn Desmond (Binghamton University)

The Fortune of Song: A Contingent, Formal History of Boethius’ Consolation of Philosophy

Emily Kate Price (New York University)

Faux-Archaic Occitanizing Song

Eliza Zingesser (Columbia University)

**(1.4)** **Populism** (BHSC 105)

Chair: Kevin Inston (University College London)

Didier Eribon’s analysis of populism in the context of his theory of subjectivity

 Marieke Mueller (King’s College London)

Responses to populism: the Centre Right in France and the question of cultural insecurity

 William Rispin (University of Warwick)

La République en Marche (arrière?): Macron, style and substance

 Steve Wharton (University of Bath)

**(1.5) Early modern questions** (BHSC 104)

Chair: TBC

From ReSisters to Resistances, Homage to Simone Veil: Considering the Early-Modern Roots of Feminism

 Barbara Abrams (Suffolk University)

Pre-national conceptions of the public good in early-modern France

 Rebecca Kingston (University of Toronto)

‘Car on void que ce grand Dieu de nature a lié toutes choses par moyēs’: Witches, Order and the Chain of Being in Jean Bodin’s *De la Démonomanie des sorciers* (1580)

Jennifer Maguire (Université d’Orléans)

**(1.6) La France, ce n’est pas Michel Houellebecq** (BHSC G05)

Chair: Martin Crowley (University of Cambridge)

The ‘Thinning’ of the Literary in Michel Houellebecq’s Fiction

Russell Williams (American University of Paris)

Europessimismus: Reading Houellebecq, Reading Europe

Carole Sweeney (Goldsmiths, University of London)

Houellebecq, UNESCO and the Future of France: Bad Food Fictions and Questionable Cures

Ruth Cruickshank (Royal Holloway, University of London)

**(1.7) The Invention of Truth 1** (BHSC G06)

Chair: Jason Hartford (University of Oxford)

Subtraction, truth-sequences, and the persona in the philosophy of Alain Badiou

Niall Kennedy (Independent researcher/Kingston University)

Religion at the Limits of Epistemological Reason: Deconstructing Religious Truth-Claim and the Notion of Belief with Georges Bataille and Jean-Luc Nancy

 Marie Chabbert (University of Oxford)

Technologies of ‘Truth’ Alain Badiou’s Phantasmagorical Formalism

 Sarah Hickmott (University of Oxford)

**(1.8)** **Futurity/1918** (Assert Conference Room)

Chair: Patrick O’Donovan (University College Cork)

Flaubert and the Limits of Futurity

 Nicholas Olson (The City University of New York)

The Crisis of 1918, Proust, and the Literary Ethics of Tact

 Katja Haustein (University of Kent)

Metro 1918: Re-mapping the Parisian Boundary

 Niamh Sweeney (University College Cork)

**(1.9) Narrating Identity in Colonial and Postcolonial Francophone Spaces** (BHSC G04)

Chair: Patrick Crowley (University College Cork)

‘France is under attack I must go’: Narrating Imperial Identities in Mohamed Bencherif’s war novel *Ahmed ben Mostapha, goumier*

Dónal Hassett (University of Bristol)

Of Gods and Frenchmen: Colonial Nostalgia and Postcolonial Malaise

Maria Flood (Keele University)

Travelling Identities: Memory, Mobility, and Writing the Self In Leïla Houari’s *Zeida de nulle* part and Saber Assal’s *A l’ombre des gouttes*

Sarah Arens (University of St Andrews)

Faiza Ambah’s *Mariam* (2016) and the Embodied Politics of Veiling in France

Kaya Davies Hayon (University of Nottingham)

4.30-5.00pm Tea / Coffee & Postgraduate Poster Session (BHSC 101/102)

5.00-6.15pm **Plenary Lecture Two** (BHSC G02)

Chair: Emma Cayley (University of Exeter)

**Sarah Kay** (Professor of French Literature, Thought and Culture, New York University)

How opera taught me to read

6.30pm **Wine reception** (Aula Maxima)

8.00pm **Dinner** (Devere Hall)

**Tuesday 3 July**

8.00-9.30am Breakfast (Western Gateway Building)

9.00-10.15am **Annual General Meeting of the Society for French Studies**

 (BHSC G02)

9.00-10.45am Postgraduate Poster Session (BHSC 101/102)

10.15-10.45am Tea / Coffee & Postgraduate Poster Session (BHSC 101/102)

10.45-12.45pm **PANEL SESSIONS TWO**

**(Brookfield Health Science Complex)**

**(2.1) Corpus-based approaches to temporality and orality in French and Occitan language studies: a workshop** (BHSC G02)

Chair: Janice Carruthers (Queen’s University Belfast)

**Participants:** Janice Carruthers (Queens University Belfast)

Simon Gaunt (King’s College London)

Anne Le Draoulec (Université de Toulouse)

Sophie Marnette (University of Oxford)

Simone Ventura (King’s College London)

Marianne Vergez-Couret (Queen’s University Belfast)

**(2.2) The Invention of Truth Between the Arts, Sciences and Philosophy** (BHSC 121)

Chair: Martin Crowley (University of Cambridge)

The Relation to Truth in Biological and Aesthetic Perspectives

Ian James (University of Cambridge)

What Is Biodeconstruction?’

Mauro Senatore (Durham University)

Truth Machines and Humanimal Habits

Gerald Moore (Durham University)

Derrida, the Formal, and the Digital

 Giovanni Menegalle (King's College London)

**(2.3) Usage, Cognition and Forms of Life in Contemporary Poetic Practices** (BHSC 122)

Chair: Anne-Sophie Bories (University of Basel)

Que fait le droit à la poésie ?

Jeff Barda (University of Cambridge)

Reading *Mouvements*: Between the lines of Henri Michaux & Marie Chouinard

Emily Fitzell (University of Cambridge)

L’usage du monde chez Emmanuelle Pireyre et Jean-Charles Massera

Philippe Charron (Université du Québec à Montréal)

Poetic Practice as Cognitive Mapping. Disclosing the Contemporary Real

Michael G. Kelly (University of Limerick)

**(2.4) Atelier découverte 1: L’intermédialité audiovisuelle au service des SHS** (BHSC 105)

Animateurs: Mylène Pardoen (CNRS) and Christian Dury (CNRS)

**(2.5) Hope** (BHSC 104)

Chair: TBC

Michel Houellebecq’s ‘Critique de la vie quotidienne’

Jennifer Willging (The Ohio State University)

Exploring ‘un nouveau monde’. Post May ‘68 in Algerian Writing in French: Rachid Boudjedra, Assia Djebar, Nabile Farès, and others

Valérie K. Orlando (University of Maryland)

Genet et ‘l’esprit de mai à Paris’: une danse des pronoms

Thomas Liano (University College London)

**(2.6) Thinking technology** (BHSC G05)

Chair : TBC

Technology and the ambiguities of the new public space. Viollet-le-Duc’s architecture of enclosure and separation

 Dominique Bauer (Katholieke Universiteit Leuven)

The Machine Gone Haywire: Maurice Blanchot and Fragmentary Writing

 Holly Langstaff (University of Warwick)

Surreal technics: thinking technology with Gilbert Simondon and André Breton

 Madeleine Chalmers (University of Oxford)

Enseigner et apprendre à écrire avec Twitter en classe de français langue étrangère: apports et limites

 Marie-Pascale Hamez (Université de Lille) and Béatrice Ochlinski (Université de Lille)

**(2.7) Masculinities in Flux** (BHSC G06)

Chair: Nigel Harkness (Newcastle University)

#### Masculinité paternelle et paternité maternelle : les cas de Han d’Islande et de Vautrin

### Géraldine Crahay (Durham University)

#### ‘Vers le sabbat’ : Occult initiation and non-normative masculinity in Jean Lorrain’s Monsieur de Phocas

#### Mathew Rickard (Queen’s University Belfast)

#### Disability and Contemporary French Masculinity

### Áine Larkin (University of Aberdeen)

#### Performing (Non-)Normative Masculinities? Parody and Subversion in Martiniquan Carnival

### Laura McGinnis (Queen’s University Belfast)

**(2.8) Cinema/performance** (Assert Conference Room)

Chair: Jason Hartford (University of Oxford)

What is a cinematic legacy? Conclusions from the study of the French New Wave

Douglas Morrey (University of Warwick)

Audiovisualising location in *Leviathan* (2012) and *Tremor* (2017)

Paul Hegarty (University of Nottingham)

*Marie* hors du livre : la poétique intermédiatique dans *M.M.M.M.* de Jean-Philippe Toussaint

Alexandre Burin (Durham University)

The tremor of signs: the cinematic *tableau vivant* in Pierre Zucca’s *Roberte* and Raoul Ruiz’s *L’Hypothèse du tableau volé*

François Giraud (University of Edinburgh)

**(2.9) Bearing witness to the transnational** (BHSC G04)

Chair: TBC

Transnational Memory in the Rwandan Diaspora

 Catherine Gilbert (University of Oxford)

Memorials of Absence: ‘Lost Footage’ of (Trans)national Trauma in Leïla Sebbar’s *La Seine était rouge* (1999)

 Henrietta Lebeter (Royal Holloway, University of London)

Véronique Tadjo’s Exilic Encounters: Transnational Mobility in the Francophone World

 Antonia Wimbush (University of Birmingham)

12.45-1.30pm Buffet lunch (BHSC 101/102)

1.30-2.45pm **Plenary Lecture Three** (BHSC G02)

Chair: Johanna Malt (King’s College London)

Marie-José Mondzain (Philosopher of Art and Images, EHESS)

Title TBC

2.45-4.15pm **PANEL SESSIONS THREE**

**(Brookfield Health Science Complex/Western Gateway Building)**

**(3.1)** **Utopia and the Renewal of Hope, 1516-2018 and Beyond** (BHSC G02)

Chair: Maeve McCusker (Queen’s University Belfast)

The Invention of Utopia: More, Aneau, Glissant

Richard Scholar (University of Oxford)

Crossing the Borders of Utopia: From Ireland to the Caribbean

Sara-Louise Cooper (University of Kent)

Storming Utopia in the Age of Brexit

Wes Williams (University of Oxford)

**(3.2) Academics, archives, disciplinary histories** (BHSC 121)

Chair: Chris Williams (University College Cork)

The Power of Archives: Unlocking Our Cultural Memory

Alison Harvey (Cardiff University)

Scoping the Barbier archive: uncovering the history of French Studies in the UK

Hanna Diamond (Cardiff University)

The uses and usefulness of disciplinary histories: the case of French Studies

Charles Forsdick (University of Liverpool)

**(3.3) French medieval translations and adaptations** (BHSC 122)

Chair: Luke Sunderland (Durham University)

Didactic thinking and practice in Anglo-Norman translations of the *Disticha catonis*

Edward Mills (University of Exeter)

Histoire du Graal et Ecriture Sainte : la rencontre entre Bible et roman dans le manuscrit Cologny, Bodmer 147 (fin du XIIIe siècle)

Irène Fabry-Tehranchi (British Library)

Traductions et adaptations françaises des textes scientifiques français au collège de Sorbonne

Laure Miolo (Université Lyon II)

**(3.4) Digital Approaches to Poetry** (BHSC 105)

Chair: Jeff Barda (University of Cambridge)

La visualisation de données : un outil pertinent pour les corpus poétiques ?

Camille Bloomfield (Université Paris 13)

Verhaeren’s contrained free verse

Anne-Sophie Bories (University of Basel)

De la numérisation des archives à l’exploitation d’un corpus « méta-poétique »: Les comptes rendus mensuels de l’Oulipo

Hélène Campaignolle-Catel (CNRS-Université Paris 3 Sorbonne nouvelle)

**(3.5) The Beat Generation in France/1968** (BHSC 104)

Chair: TBC

Reading Deleuze with Burroughs: Creating the Concept of Control

 Samuel Matuszewski (University of Nottingham)

On All Frequencies: Claude Pélieu in the U.S.A., 1963-1970

 James Horton (Ecole Normale Supérieure)

Cioran, les Maoïstes, and the Orientalism-Occidentalism Möbius Strip Today

Robert Cowan (The City University of New York)

**(3.6) Decolonization and the Horizon of Change: Algeria, Haiti, Rwanda** (BHSC G05)

Chair: Andy Stafford (University of Leeds)

Algeria. Literature and the Nation: Framing, Questioning, Drifting

Patrick Crowley (University College Cork)

Impossible decolonizations in the Francophone Caribbean

Kate Hodgson (University College Cork)

*Ndi umunyarwanda*: Rwanda’s cultural renaissance?

 Caroline Williamson (University College Cork)

**(3.7)** **Postgraduate Session 1** (BHSC G06)

Chair: Charlotte Thévenet (University College London)

**(3.8)** **Genealogies 1** (WGB 107)

Chair: Jason Hartford (University of Oxford)

La psychogénéalogie à partir de la psychothérapeute française Anne Ancelin Schützenberger

 Andrea Bellia (Monash University)

Post-Genealogies

 Enda McCaffrey (Nottingham Trent University)

Catherine Malabou in Dider Anzieu’s skin : Epidermal plasticity and the epi-genealogy of origin

 Benjamin Dalton (King’s College London)

**(3.9) Visual cultures of the (trans)national** (BHSC G04)

Chair: TBC

Blackness and the Subject(s) of Portraiture: Samuel Fossos’ African Spirits’

 Cécile Bishop (New York University)

The Jeu de Paume: a Musée des écoles étrangères between national aesthetic identities and modern international art

 Elena Rizzi (European University Institute, Florence)

Crypto-colonialism, French Couture, and the Queen of Thailand: Fashioning the Body Politic

 Heidi Brevik-Zender (University of California/University of Aberdeen)

**(3.10) Contemporary questions** (Assert Conference Room)

Chair: TBC

Late Capitalism, Desire and Techniques of Power: The Autofiction of Michel Houellebecq

 Simone Calabrò (University of Edinburgh)

Subtitling Culturally-Specific Language: The Case of the *langage de banlieue*

Hannah Silvester (Newcastle University)

Rethinking mobility and aesthetics: Jacques Roubaud’s urban poetry

Lauren Quigley (Queen’s University Belfast)

4.15-4.45pm Tea / Coffee (BHSC 101/102)

4.45-6.15pm **PANEL SESSIONS FOUR**

**(Brookfield Health Science Complex)**

(**4.1)** **Spaces and places of Europe** (BHSC G02)

Chair: TBC

Derrida and Europe: *other headings*

 Cillian Ó Fathaigh (University of Cambridge)

The ‘Voyage South’ : Postcards from the edge of Europe from Gide and Houellebecq

Elizabeth Geary Keohane (University of Glasgow)

Classics and visions of Europe in early- 20th Century French nationalist travel writing to Greece

 Sarah Budasz (Durham University)

**(4.2) Wondrous Materials: Crystals, Metals and Stones in Medieval Texts** (BHSC 121)

Chair: Bill Burgwinkle (University of Cambridge)

Philosophical Chemistry in Medieval Encyclopaedias: Stones, Metals and their Powers

Luke Sunderland (Durham University)

Usages of Crystal: Formation, Knowledge, and Effects of Crystalline Eros

Marisa Galvez (Stanford University)

Hard Attraction: Diamonds, Lodestones, and the *pierre daymant*

Julie Singer (Washington University in St. Louis)

**(4.3) Advocating for Hope: Franco-Maghrebi Writers and Filmmakers after the Arab Spring** (BHSC 122)

Chair: TBC

Nidhal Guiga: Daring to Imagine

 Anna Rocca (Salem State University)

Hope and Laughter: The Politics of Irony in Kaouther Ben Hania’s film *Le challat de Tunis*

Marzia Caporale (University of Scranton)

The Cinema of Defiance, Resistance, and Hope in Contemporary Tunisia

 Habib Zanzana (University of Scranton)

**(4.4) Culture and Class** (BHSC 105)

Chair: Claire Gorrara (Cardiff University)

The Low-Born Thinker: Social Status and Radical Thought in Sixteenth-Century France

Neil Kenny (University of Oxford)

*Philosophes* on Class and Prostitution: *La nouvelle Héloïse* and *Jacques le fataliste*

Ann Lewis (Birkbeck, University of London)

The Worker-Philosopher: Gauny (via Rancière) and Self-Belonging

Edward Hughes (Queen Mary, University of London)

**(4.5) The Invention of Truth 2** (BHSC 104)

Chair: TBC

Impostures and Representations: Reflections on Truth and Falsehood in a Letter by Cyrano de Bergerac

 Daniel Worden (Furman University)

‘Il n’y a raison qui n’en aye une contraire, dict le plus sage party des philosophes’: Contradictory Truths and Double Voices in Montaigne’s *Essais*

 Luke O’Sullivan (Durham University)

Defending Catholic Visions of True Faith on the Eve of Revolution: Lackluster Anti-Rousseauianism and Enlightenment Apologetics, 1764-1789

 Jeffrey D. Burson (Georgia Southern University)

**(4.6)** **Postgraduate Session 2** (BHSC G05)

Chair: Ruth Cruickshank (Royal Holloway, University of London)

**(4.7) May 68: Memory and Play** (BHSC G06)

Chair: Keith Reader (University of London Institute in Paris)

Olivier Assayas and Memories of May

Margaret Flinn (The Ohio State University)

‘Papa, ça dure combien de temps une révolution?’ 1968 and the writing of history in Louis Malle’s *Milou en mai*

Henriette Korthals Altes (University of Essex)

Situationist Play: The Politics of Pleasure and Life as a Game

Xiaofan Amy Li (University of Kent)

**(4.8) Genealogies 2** (Assert Conference Room)

Chair: TBC

Rousseau and Genealogy

 Wei Wang (Chinese Academy of Social Sciences)

*Les Enfants Naturels*: Illegitimacy and Lineage in Enlightenment France

Chad Denton (Yonsei University)

Napoleonic Genealogy in Verlaine’s *Sagesse* 1.XIII

 Daniel Finch-Race (Durham University)

The Mirage of Genealogy: Degas and Lepic at the Place de la Concorde

Todd Porterfield (New York University)

**(4.9) Intermediality 1** (BHSC G04)

Chair: TBC

Medium and the sideshow: Daumier’s *La Parade*

 Erin Duncan-O’Neill (The University of Oklahoma)

Musique et adultère dans *Le dernier amour* de George Sand

Nina Rolland (University of Birmingham)

Word and image in the department store *agenda* in early twentieth-century France

Sonia Wilson (The University of Sydney)

6.30pm **Wine reception** (UCC Library: *Claude Pélieu: On All Frequencies*)

8.00pm **Conference Dinner** (Devere Hall)

Followed by the R.H. Gapper Charitable Trust Awards (Book Prize, Graduate Essay, Undergraduate Essay) and the award of the Malcolm Bowie Prize.

10.00pm **Céili and full bar** (Devere Hall)

**Wednesday 4 July**

8.00-9.30am Breakfast (Western Gateway Building)

9.00-11.00am **PANEL SESSIONS FIVE**

**(Brookfield Health Science Complex)**

**(5.1)** **Ireland through French designs** (BHSC G02)

Chair: Charlotte Cooper (University of Oxford)

French in Medieval Ireland: the South East

 Keith Busby (University of Wisconsin)

The Visit to Ireland in 1824 of Édouard de Tocqueville

 Barbara Wright (Trinity College, Dublin)

The Irish Moment: Ireland in French Political Culture from the Restoration through the Second Empire

 Manuela Ceretta (Turin University)

Bleeding the Bloody Empire: Stirring Franco-Irish Insurrection in the Revolutionary Era

Nicholas Stark (Lehigh University)

**(5.2) Bodies of Knowledge in Early Modern France** (BHSC 121)

Chair: John O’Brien (Durham University)

Montaigne, « pauvre lapidaire » : se tâter « au plus épais du mal »

Dominique Brancher (University of Basel)

Nonhuman bodies and the limits of knowledge in the *Essais* and beyond

Jennifer Oliver (University of Oxford)

The Fly, the River, the Wound: A Queer Ecology of Bodies

Pauline Goul (Vassar College)

Bodies of Knowledge: From Monstrosity to Postnormality

Kathleen Long (Cornell University)

**(5.3) Sexing the French Colonies: Gender and Sexuality in Colonial and Postcolonial Worlds** (BHSC 122)

Chair: TBC

The Female Body in the Plays of French Caribbean Women Writers

Vanessa Lee (University of Oxford)

Ecriture, femme, histoire : une littérature dans les interstices du passé. Analyse de *Riz noir* d’Anna Moï

Veronica Ntoumos (Université de Paris IV)

Transnational Homosexuality between France and Algeria: The Case of Jean Sénac and Boualem Sansal

Philippe Panizzon (University of Oxford)

Reinventing an Alternative Modern French Masculinity through Colonial Homoeroticism: The Androgyne-Warrior in Albert de Pouvourville’s novel on Indochina *L’Annam sanglant* (1890)

Fay Wanrug Suwanwattana (University of Oxford)

**(5.4)** **Atelier découverte 2: L’intermédialité audiovisuelle au service des SHS** (BHSC 105)

Animateurs: Mylène Pardoen (CNRS) and Christian Dury (CNRS)

**(5.5) Regional Varieties of French** (BHSC 104)

Chair: TBC

Le parlanjhe and the polyphony of French languages

 Alexis Black (Concordia University, Montréal)

Linguistic paradox and cultural accommodation in francophone Mauritian

 Anu Bissoonauth (University of Wollongong, Australia)

Reported speech in France as spoken in Brussels and Montreal: do Francophones quote differently across space and time?

 Emmanuelle Labeau (Aston University) and Hélène Blondeau (University of Florida)

‘J’entens le Normand qui n’est pas satisfait’: Adaptations of dramatic dialogue in a Rouen edition of Raymond Poisson’s *L’Après-soupé des auberges*

 Suzanne Jones (Université Paris Nanterre)

**(5.6)** **Ageism, Ageing and Old Age in Contemporary French Culture** (BHSC G05)

Chair: Mary Noonan (University College Cork)

Gérard Depardieu’s Unruly Ageing Body

Sue Harris (Queen Mary, University of London)

Modelling Age - Ageing Women Writers and their Readers (Annie Ernaux, Margaret Drabble)

Diana Holmes (University of Leeds)

Ageing and Care in Agnès Varda

Shirley Jordan (Newcastle University)

Mirror, Mirror: (Dis)Figuring the Ageing Female in Simone de Beauvoir’s *La Vieillesse*

Siobhán McIlvanney (King’s College London)

**(5.7)** **May 68 as event** (BHSC G06)

Chair: Oliver Davis (University of Warwick)

Ephemeral spaces: André du Bouchet’s ‘Sous les pavés, la plage’

Emma Wagstaff (University of Birmingham)

Les radios périphériques et Mai 68 – la mobilité de l’information au cœur des enjeux

Richard Legay (University of Luxembourg)

Mouvement/Occupation/Debout: The Situationist International, May ’68 and their legacy of protest

Alex Corcos (University of Warwick)

Derrida, Rancière, and the Theoretical Event after ‘68

Patrick M. Bray (The Ohio State University)

**(5.8)** **Genealogies 3** (Assert Conference Room)

Chair: Kate Hodgson (University College Cork)

Circular ruins ? Genealogy in white Creole culture

 Maeve McCusker (Queen’s University Belfast)

Trans-genealogical Re-collection in Thierry Galdeano’s Bildungsroman, *Pieds-Noirs, Harkis, nos cœurs orphelins*

Veronique Machelidon (Meredith College)

‘Monstrez-vous en tutu : Obsessional Presence and Interpersonal History in the Post-Traumatic Bandes Dessinées of Nawel Louerrad

 Edward Still (University of Surrey)

Troubles Genealogies : Unknown Origins, Marginalisation, and Incarceration in Maïssa Bey’s *Cette fille-là* (2010), and Kaoutar Harchi’s *À l’origine notre père obscur* (2015)

 Rebecca Rosenberg (King’s College London)

**(5.9) Intermediality 2** (BHSC G04)

Chair: Patrick O’Donovan (University College Cork)

How to arrange memories: Encyclopedic autobiography in Roland Barthes and Amy Krouse Rosenthal

Lucy O’Meara (University of Kent)

‘J’écrit comme je parle’: Céline’s voice, the Célinean voice

 Luke Warde (University of Cambridge)

Against Intermediality: Ben Jelloun’s Poetics of Grief in a Post-Televisual Age

Thomas Connolly (Yale University)

Radical Intermediality: The Photo-text *Engagé*

 Andy Stafford (University of Leeds)

11.00-11.30am Tea / Coffee & Postgraduate Poster Session (BHSC 101/102)

11.30-12.45pm **Plenary Lecture Four** (BHSC G02)

Chair: Ruth Cruickshank (Royal Holloway, University of London)

Eric Fassin (Professeur de Sociologie, Université Paris 8 St Denis)

Le kaléidoscope du genre. Politiques sexuelles et raciales en France aujourd’hui

12.45pm Buffet lunch (BHSC 101/102)

End of conference