



CONDITIONS

Society for French Studies Postgraduate Conference

Friday 30 May 2025, King's College London

King's Building, Strand Campus, WC2R 2LS

Programme

9am – 9.30am

Registration

Council Room (K2.29)

9.30am – 9.45am

Welcome

Council Room (K2.29)

Tobias Barnett and Airelle Amédéo

9.45am – 11.15am

Parallel session 1

Panel 1A: Postcolonial Narratives and Conditions of Living

Council Room (K2.29)

Chair: Tobias Barnett

- **Marine Maugard-Hubert** (Sorbonne Université), 'Éthique et esthétique: Espace et pouvoir chez Sony Labou Tansi, *La vie et demie* (1979) et Hemley Boum, *Les jours viennent et passent* (2023)'
- **Eleanor Dufton** (University of Leeds), 'Challenging the Invisibility of La Dissidence in Second World War history'
- **Youri Buyle** (University of Pennsylvania), 'Transcending Conditions through Resilience in Fatou Diome's *Le Ventre de l'Atlantique* and *La Préférence Nationale*'
- **Marwa Houilia** (University of Limerick), 'From the Other to the Vampire: Representations of France's Postcolonial Immigrant on Netflix'

Panel 1B: Conditions and French Thought

Old Committee Room (K2.30)

Chair: Marion Crambert

- **Jack Morson** (Goldsmiths, University of London), "'Ce que c'est que donner un nom": The "poète penseur" according to Jacques Derrida and Michel Deguy'
- **Thomas Dalle** (ENS Lyon), 'Rimbaud et Rûmi: Entre Conditions et Dépassement du Poète'
- **Samuel Buchoul** (University of Cambridge), 'Phenomenology of writing and *conditions de soi*'

- **Sasho Pshenko** (University of Oxford), ‘Conditions’: Metaphysical Conditions and Physical Phenomena in Gilles Deleuze’s Transcendental Empiricism’

Panel 1C: Ethics and Politics in Early Modern Narratives

Room K2.40

Chair: Alice Denton

- **Dakshayani Shankar Sthipam** (Emory University), ‘From Brittany to Westminster: Bisclavret’s Paws Claw Through Courtly Love’
- **Clementine Pursey** (University of Exeter), ‘“eschuez flatour ki seet flater”: Cultivating Thirteenth-Century Female Behaviour in Walter de Bibbesworth’s *Tretiz*’
- **Holly Rowe** (University of Oxford), ‘La plus merveilleuse conquête de l’esprit humain’: Court Politics and Social Ethics in d’Holbach’s *Essai sur l’art de ramper*’

11.15am – 11.45am

Break

Council Room (K2.29)

11.45pm – 12.45pm

Keynote: Sophie Marie Niang (University of Cambridge), ‘From *La condition noire* to *Noir.e.s, sans conditions*’

Council Room (K2.29)

12.45pm – 1.45pm

Lunch

Council Room (K2.29)

1.45pm – 3.15pm

Parallel Session 2

Panel 2A: Literary Form and the Conditions of Subjectivity

Council Room (K2.29)

Chair: Marcos Padrón Curet

- **Anna Paola Manna** (University of Exeter), ‘When Psychology Needed Novels to Exist: Proust’s Interpretation of Taine and Ribot’
- **Sara Nichiri** (Università Roma Tre), ‘Antoine Bloyé de Paul Nizan: Entre Déterminismes et Compromis Existentiel’
- **Marion Crambert** (Université du Littoral Côte d’Opale /Université d’Essex), ‘Conditions du traumatisme en Fantasy: Entre contraintes narratives et états de souffrance’
- **Zooley Ziller** (University of Cambridge), ‘The Conditions of Subjectivity: Faciality, Absence, and Deleuze & Guattari’s Black Hole/White Wall System in Marguerite Duras’s *L’Amant* and *Le Ravissement de Lol V. Stein*’

Panel 2B: Reinventing the French Nation

Old Committee Room (K2.30)

Chair: Cloé Artaut

- **Emily Su** (University of Kent), ‘Visions of a ‘Living Greatness’: Picturing the Sublime in Napoleonic Battle Painting through Sociopolitical, Cultural, and Aesthetic Conditions’
- **Emily Kelly** (University of Cambridge), ‘Board Games or Border Games? How Ludic Objects Trouble the Conditions of National Memory’

- **Yi Song** (University of Edinburgh), 'Reimagining the Pont-Neuf: Uncanny Spectacles and Subversive Visuality in *Les Amant du Pont-Neuf* (1992) and *The Pont-Neuf Wrapped* (1975-1985)'
- **Valerio Soldà** (Università Roma Tre), 'Conditions des « Justes », d'hier à aujourd'hui: Albert Camus et le hip-hop français'

Panel 2C: Nature, Culture and the Human Condition

Room K2.40

Chair: Alessandro Bianchi

- **Alice Denton** (University of Bristol), 'Humans, Nature and Landscapes within Thirteenth-Century Arthurian Romance'
- **Israel Eweka** (University of Birmingham), 'Between Nature and Culture: Subjectivity and Stimuli in Sarraute's Tropismes'
- **Kacper Kaczowski** (Université de Varsovie), 'La condition humaine vue par les narrateurs non-humains: La perspective des androïdes dans la littérature posthumaniste'
- **Leo Tidmarsh** (University of Pennsylvania), 'Deathly narratives: Telling impossible Stories in Patrick Chamoiseau's *L'esclave vieil homme et le molosse*'

3.15pm – 3.45pm

Break

Council Room (K2.29)

3.45pm – 5.15pm

Parallel Session 3

Panel 3A: Negotiating Artistic Production and Reception

Council Room (K2.29)

Chair: Dakshayani Shankar Sthipam

- **Anna Glieden** (University of Oxford), 'Falconet's Letters to Catherine II and the Conditions of Artistic Autonomy in the Eighteenth Century'
- **Pascale Couturier-Rose** (Université d'Ottawa), 'La censure royale et les conditions de production littéraire dans la France d'Ancien Régime'
- **Ruoyi Yang** (King's College London), 'Paradox of Enlightened Despotism: Tracing the French Monarchy, Voltaire's Politics and his Rewriting of *Le Petit Orphelin de la Maison de Tchao*'
- **Xinyu Guan** (Yale University), 'From Dakar to Mumbai, via Cannes: The Aesthetics and Institutional Paths of *Atlantique* (2019) and *All We Imagine As Light* (2024)'

Panel 3B: Citizenship and Conditional Belonging

Old Committee Room (K2.30)

Chair: Eleanor Dufton

- **Kenza Birrou** (University of East Anglia), 'Are there moral conditions for republics? The conundrum of the Third Republic, a République Coloniale'
- **Marcos Padrón Curet** (ENS Lyon), 'García Márquez: Caribe Crudo or Algerian Detainee?'
- **Mrinalini Sisodia Wadhwa** (University of Oxford), 'Theorizing the Limits of Citizenship and Civility: Legal Debates over the Citizenship Claims of Indian *renonçants*'
- **Cloé Artaut** (Sciences Po), 'The Conditions of Citizenship: National-Republicanism and the Limits of Inclusion in the works of French Intellectuals'

Panel 3C: Scientific Conditions and Medical Humanities

Room K2.40

Chair: Sarah Labat

- **Alessandro Bianchi** (Newcastle University), 'Categories, Conditions, Classifications: The Unstable Meanings of 'Aliénation Mentale' in Early Nineteenth-Century Paris'
- **Mathilde Castanie** (Université Paris 1 Panthéon-Sorbonne), 'Genre et climat: Les conditions de la chlorose'
- **Camelia Raita** (Babeş-Bolyai University), 'L'éthique du care à l'épreuve de ses contradictions dans la pièce de théâtre *L'homme à la sacoche* de Jean-François-Farid Boukraba'
- **Katie-Rose Nandhra**, 'La vie jamais reconnue': Intratranssubjectivity in the Tubercular Writings of Laure'

5.15pm – 5.30pm

Break

Council Room (K2.29)

5.30pm – 6pm

Panel 4: French Language and The Future of Francophonie

Council Room (K2.29)

Chair: Airelle Amédéo

- **Sarah Labat** (University of Maryland), 'Glottophobie et accents régionaux: Comment la prononciation du français par les Français détermine leur place dans la société?'
- **Oskar Korczyński** (Université de Varsovie), 'Corpus oraux en tant qu'outil d'(auto)évaluation. Cas des apprenants polonophones de FLE en études linguistiques'

6pm – 6.15pm

Concluding Remarks

Council Room (K2.29)

Tobias Barnett and Airelle Amédéo

6.30pm

End of Conference

This conference has been made possible thanks to the support of the Society for French Studies and the Department of Languages, Literatures and Cultures at King's College London.