

**Society for French Studies, Royal Holloway, 1-3 July 2019
Provisional Programme**

Monday 1 July

- 11.00am- **Conference Registration** for all delegates
Residential delegates check into accommodation
- 12.00-1.00pm **A. Session for Postgraduate Students: Meet the Editors**
B. AUPHF AGM
- 12.30-1.30pm Buffet lunch for all delegates
- 1.30-3.00pm **Presidential Welcome**
Judith Still (University of Nottingham)
Hannah Thompson (RHUL)
- Plenary Lecture One**
Chair: tbc
- Kate Conley** (Dean of the Faculty of Arts & Sciences, Professor of French and Francophone Studies, William and Mary)
Collection as a Surrealist State of Mind
- 3.00-4.30pm **PANEL SESSIONS ONE**
- (1.1) New Readings of Feminisms**
Chair: tbc
- Notes on the Present Tense: Temporal Regimes and Trauma in Contemporary French Women's Writing
Adina Stroia (University College London/IMLR)
- Monique Wittig's Call to Arms
Catherine Burke (University College Cork)
- Monique Wittig's *Les Guérillères* at 50: Echoes with #MeToo
Sandra Daroczi (University of Bath)
- (1.2) Sound and Prose**
Chair: Emily Kate Price (University of Cambridge)
- Troubadours and Trouvères in Prose: Comments on Richard de Fournival's *Bestiaire d'amours*
Elizabeth Eva Leach (University of Oxford)
- Song in Prose: The Case of Saint-Loup's Last Words in Proust's *Le Temps retrouvé*
Jennifer Rushworth (University College London)
- Sounding Literature: Music and the Animal Cry in Cixous's *Jours de l'an*

Naomi Waltham-Smith (University of Warwick)

(1.3) Migration and Mobility 1: Alain Mabanckou

Chair: tbc

L'humour dans *Black Bazar* d'Alain Mabanckou : une réponse esthétique et subversive à la 'crise des catégories'

Constance Vottero (Boston University)

Migration and Invention in the Paris novels of Alain Mabanckou

Emelyn Lih (New York University)

Poétique d'une « réalité praxique » du récit migratoire dans *Le Monde est mon langage* d'Alain Mabanckou

Emmanuel M. Ndour

(1.4) Imagining the French Penal Colony as Governmental Technique

Chair: Jonathan Lewis (Bangor University)

The French penal colony as governmental technique: administering miscounted harms

Oliver Davis (University of Warwick)

C'est le bagne! ADG and the politics of penal heritage in New Caledonia

Charles Forsdick (University of Liverpool)

Paper Cuts. The rusting guillotine and the ruins of the penal colony

Sophie Fuggle (Nottingham Trent University)

(1.5) Cinema (1)

Chair: tbc

Revisiting Marguerite Duras's work: Style, (dis)affect, and Time-Images

Maité Marciano (Northwestern University)

Authorship and French New Wave Cinema

Kathleen Maxymuk (Duke University)

Am I less lonely when watching a film? *Au cinéma* with Roland Barthes

Sophie Eager (King's College London)

(1.6) The Post-human (1)

Chair: tbc

Cat-Woman: Reading the Feminine Feline in the work of La Fontaine (1688) and Marie d'Aulnoy (1697)

Olivia Tolley (University of Oxford)

Feeling It in Your Waters: Hugo, Humanity, and Hydrology

Bradley Stephens (University of Bristol)

Leo Inter Leones: Francois Bidel and the Symbolic Value of Tamed Animals in Belle Époque France

Taylor O'Connor

(1.7) Filiations

Chair: Raphaële Garrod (University of Oxford)

'Facing the Son': Countenance in Blaise de Monluc's *Commentaires* (1592)

Timothy Chesters (University of Cambridge)

Fantômes et filiations : les apparitions de Louis de Ronsard et de Joachim Du Bellay à Pierre de Ronsard

Alice Roullière (University of Cambridge)

The Intellectual Inheritance of the Historian Claude Fauchet (1530-1602): A Genealogy of the Philosophy of History in the French Renaissance

Anthony J. Bruder (University of Cambridge)

(1.8) The Politics of Performance in Post-War France

Chair: tbc

Mapping Space, Performing Place: The Practice of Democratic Politics

Jimia Boutouba (Santa Clara University)

Michel Vinaver, 'soft' theatre censorship and the Algerian War.

Rebecca Infield (University of Warwick)

Altérité et identité nationale dans *Quand les murs tombent* d'Edouard Glissant et de Patrick Chamoiseau

Mamadou Moustapha

4.30-5.00pm Tea / Coffee & Postgraduate Poster Session

5.00-6.15pm **Plenary Lecture Two**

Chair: tbc

Pap Ndiaye (Professeur des universités à l'Institut d'études politiques de Paris (histoire nord-américaine, Sciences-Po)

Le modèle noir au musée d'Orsay : genèse et signification d'une exposition

6.30pm **Wine reception**

8.00pm **Dinner**

Tuesday 2 July

6.30-8.30am Breakfast (SCR, Founder's Building)

9.00-10.15am **Annual General Meeting of the Society for French Studies**

9.00-10.45am Postgraduate Poster Session

10.15-10.45am Tea / Coffee & Postgraduate Poster Session

10.45-12.45pm **PANEL SESSIONS TWO**

(2.1) What is an author? Foucault, 50 years on (1)

Chair: tbc

Does the author-function leave room for a family-function?

Neil Kenny (University of Oxford)

'Doubtful Authors and Paradoxical Parrhesiastes: Contradiction and Truth-Telling in Foucault, Plutarch's 'Comment on pourra discerner le flatteur d'avec l'amy', and Montaigne's *Essais*

Luke O'Sullivan (King's College London)

Repenser la fonction de l'auteur à la lumière du *hoax* littéraire

Clara Sitbon (University of Sydney)

Naming and Blaming at the Fin de Siècle

Helen Craske (University of Oxford)

(2.2) De l'Ultrapériphérie à la reconnaissance: manifeste pour une inscription de l'Océanie au sein des études francophones

Chair: tbc

Mémoire et transmission au miroir de la non-maternité dans deux romans autofictionnels tahitiens

Nathalie Ségeral (University of Hawaii at Mānoa)

L'Histoire en question dans les fictions littéraires océaniques

Titaua Porcher (Université de la Polynésie française)

Tahiti ou la fin d'un mythe - images d'un paradis désabusé chez Chantal Spitz

Sandrine Teixidor (Randolph-Macon College)

Les Différentes Visions de la France métropolitaine dans la littérature du Pacifique francophone :

Romy Courat (University of Hawaii at Mānoa)

(2.3) The Post-human (2)

Chair: tbc

Une machine à assassiner le monde': The Pre- Post-human in Gaston Leroux

Kate Foster (King's College London)

Le technocorps dans le champ des arts

Julien Feyt (Université Jean Monnet)

Post-Human Addresses: Darrieussecq and Garréta outside the Human

Annabel Kim (Harvard)

Eschatological temporalities and post-human bodies in French dystopian fiction

Kirsty Boardman (University of St Andrews)

(2.4) Listening, Sound and the Senses

Chair: Susan Harrow (University of Bristol)

Fracture: Sound and Subjectivity in Apollinaire's Epistolary Correspondence with Madeleine Pagès
Rachel Hindmarsh (University of Oxford)

'L'auscultation médiate': Cinema and the Stethoscope
Emilija Talijan (University of Cambridge)

Listening from the Side: Sound, Sensation and Self in the Gallery
Albertine Fox (University of Bristol)

Documentary and the 'Musical Moment': Pleasure and the Sense of the Political in Olivier Babinet's
Swagger (2016)
Rhiannon Harries (University of Nottingham)

(2.5) Medical Humanities Approaches to Literature and Film

Chair: Tbc

What is an Author; What is a Doctor? Michel Foucault, Honoré de Balzac's Dr Horace Bianchon, and
George Sand's *Léila* (1833)
Sarah Jones (University of Oxford)

'Policing, controlling, and punishing in Chloé Delaume's psychiatric hospitals'
Rebecca Rosenberg (King's College London)

Robin Campillo's Bio-cinema: Screening Plasticity and Pathology in *120 BPM* (2017)
Benjamin Dalton (King's College London)

(2.6) The Material Circulation and Transmission of Medieval Texts (12th-15th century)

Chair: Charlotte Cooper (St Hilda's College, Oxford)

Fragmentary Manuscripts and Modern Finds: What do fragments teach us about reception?
Marianne Ailes (University of Bristol)

A Mathematician at Work: Jean des Murs and his marginal annotations
Laure Miolo (Observatoire de Paris-SYRTE)

Women's literacies and the circulation of apocalypticism in Occitan - speaking regions
Catherine Léglu (University of Reading)

From Guinevere to Morgain: (para-)textual and visual aspects of Antoine Vérard's 1494 *Lancelot*
Irène Fabry-Tehranchi (Cambridge University Library)

(2.7) Prisons, Policing, and Security

Chair: tbc

Engaging Media: Foucault and the Groupe d'information sur les prisons
Paul Earlie (University of Bristol)

Death sentences: prison monologues in Corneille

Joe Harris (Royal Holloway, University of London)

Vaste est la banlieue: The suburbs as a prison and private security firms in Didier Daeninckx's roman policier, Le bourreau et son double (1986)

John Gleeson (Dublin City University)

Les Bosquets de JR: Une esthétique du contrôle des corps, de l'ordre et du désordre

Elise Bouhet (Union College)

(2.8) Reading Fanon in 2019: Reading the Interval

Chair: Frieda Ekotto (University of Michigan)

Affects and Politics in Fanon's *Écrits sur l'aliénation et la liberté*

Andrea Cassatella (Al-Quds University)

Shaking the Anglophone Fanonian *Imago*: Disappearance, Dis-alienation, Spirit Possession (Some Specters of Fanon)

Richard Hoffman Reinhardt (University of Michigan)

Material Affects and Fanon's Sensory Colonialism

Abigail E. Celis (Pennsylvania State University)

Reading Fanon's Black subjectivity at the threshold of the sensory and the discursive

Marie-Louise Richards (Royal Institute of Art, Stockholm)

(2.9) Language, technology and Identity

Chair: tbc

'Je tweet donc je suis (français)': social media and the politics of language

Elizabeth Benjamin (Coventry University)

La terminologie LGBT sur la diversité sexuelle et de genre en milieu de travail au Québec

Michele Bevilacqua (University of Naples 'Parthenope' and Université d'Artois)

Emancipatory Pedagogy and the Language of Personal Development in the Post-68 Period in France

Richard Mason (University College Cork)

12.45-1.30pm Buffet lunch

1.30-2.45pm **Plenary Lecture Three**

Chair: tbc

David McCallam (Reader in French Eighteenth-Century Studies, University of Sheffield)

From the Lisbon Disaster to the Terror: Geopoetic revolutions in late eighteenth-century France

2.45-4.15pm **PANEL SESSIONS THREE**

(3.1) Revising the Canon of French Interwar Cinema: Renoir, Grémillon, Feyder

Chair: tbc

Silent Renoir

Colin Davis (Royal Holloway, University of London)

'L'essence même du cinéma français': Reassessing the films of Jacques Feyder

Barry Nevin (Dublin Institute of Technology/Trinity College Dublin)

The Films of Jean Grémillon

Keith Reader (University of London Institute in Paris)

(3.2) Migration and Mobility 2: Intersectional approaches to migration and mobility

Chair: tbc

Migrating Selves: Identity, Mobility and Homosexual Encounters in Abdellah Taïa's and Rachid O.'s Work

Philippe Panizzon (University of Oxford)

Muslim is French: Fictional Resistance to the Stereotype of the Muslim as Migrant

Fraser McQueen (University of Stirling)

From Migration to Drift: Forging Queer Migrant Spaces and Transborder Relations in Contemporary French Cinema

James S. Williams (Royal Holloway, University of London)

(3.3) The Vegetal World in Medieval Texts: The Narrative and Taxonomic Dimensions of Plant-Ecology

Chair: tbc

The Social Life of Plants in the *Livre des propriétés des choses*

Luke Sunderland (Durham University)

Rewriting Genesis in Trees and Tablets: Material Texts in the French Vernacular Bible

Laura Chuhan-Campbell (Durham University)

Cultivating Language in Thirteenth-Century Anglo-French

Thomas Hinton (University of Exeter)

(3.4) Sounds of Experience: Meaning and History

Chair: tbc

Audible Pasts: Sense and Sound in Medieval French Rhymed Chronicles

Henry Ravenhall (King's College London)

Sound and Meaning in Marcel Proust's *A la recherche du temps perdu*

Igor Reyner (KCL)

'Le Concerto pour Éclair et Nagra': a sonic snapshot of Paris in *Le Joli mai* (1963)

Laura Anderson (Maynooth University)

(3.5) Jews, Germans and Other Strangers: The 'Hospitality' of the French Nation-State Since 1789

Chair: tbc

'Le train républico–communico–Pierre Lerouxico–Germanico–Déisto–Sandique': George Sand's Secret Germany

Rebecca Sugden (University of Cambridge)

The Strasbourg Statue at the Place de la Concorde and the Third Republic's Reinvention of Alsace

Nicholas White (University of Cambridge)

Racial Capitalism, Antisemitism, and the Black Radical Tradition

Dorian Bell (University of California, Santa Cruz)

(3.6) Postgraduate Session 1

Chair: tbc

(3.7) Derrida Médiatique

Chair: Martin Crowley (University of Cambridge)

'ABOVE ALL, NO (FAILING) JOURNALISTS!!!': Fake news and Derrida's public interventions

Cillian Ó Fathaigh (University of Cambridge)

S'entendre écrire: Derrida's recordings and mediatic writing

Charlotte Thevenet (University College London)

Golematology: In Medias Res

Thomas Clément Mercier (CEFRES/Charles University Prague)

4.15-4.45pm Tea / Coffee (BHSC 101/102)

4.45-6.15pm **PANEL SESSIONS FOUR**

(4.1) Migration and Mobility 3: transcultural relations/circulation

Chair: TBC

'Leaving Shakespeare for Nezami': The Politics of French Poetry's Persian Sources

Julia Hartley (University of Warwick)

Cultural and aesthetic mobility in Shen Yuan's art installations

Rosalind Silvester (Queen's University Belfast)

Increasing (Im)Mobility: Ethnic Minority Women's Negotiations of Social Spaces in Contemporary French Literature

Alison Marmont (University of Southampton)

(4.2) Filiations (2)

Chair: tbc

Beyond the *Récit de filiation*: Affiliative Memory in Valérie Zenatti's *Mensonges* (2011)

Rebekah Vince (University of Warwick)

A Stay in the Country: Guy de Maupassant's Atypical Family Drama, Yvette
Matthew Yost (University of Massachusetts Lowell)

Solitary Confinement in Rachilde's *La Tour d'Amour*: The Necrophile Madness of the Buried Alive
Céline Brossillon (Ursinus College)

(4.3) Anti-Semitism

Chair: tbc

L'antisémitisme et le culte de la mémoire
Nathalie Debrauwere-Miller (Vanderbilt University)

Sur le concept de 'nouvel antisémitisme': Analyse argumentative et discursive du Manifeste contre
le nouvel antisémitisme

Sarah Nora Pinto (University of Naples 'L'Orientale')

(4.4) Sound, Radio & History in France

Chair: Prof. Sean Street (Bournemouth University)

RTL & Europe 1: shaping popular culture in France in the Sixties from over the borders
Richard Legay (University of Luxembourg)

L'histoire à la radio française: une histoire presque centenaire
Céline Loriou (Université Paris 1 Panthéon-Sorbonne)

La nuit de l'intimité. Les archives de la radio nocturne française comme source pour l'histoire des
sensibilités et des imaginaires

Marine Beccarelli (Université Paris 1 Panthéon-Sorbonne)

(4.5) Feminisms: *Le Deuxième sexe*, 70 years on

Chair: tbc

Rethinking Simone de Beauvoir's *Le Deuxième Sexe* in a contemporary and postcolonial context: The
menopause in Ananda Devi's *Indian Tango* (2007)

Maria Tomlinson (University of Sheffield)

'Red is the color of shame': Simone de Beauvoir and Louise Bourgeois, a sisterhood in words and
images

Léa Vuong (University of Sydney)

Translation and the Transgenerational Reception of Beauvoirian Philosophy

Pauline Henry-Tierney (Newcastle University)

(4.6) Postgraduate Session 2

Chair: tbc

(4.7) Legality and Legislation

Chair: tbc

'Un crime si détestable puni d'une peine condigne': the criminal prosecution of a blasphemer in
early Bourbon France – between theory and practice

Adam Horsley (University of Exeter)

20 Years of the PaCS: From 'Génération anti-PaCS' to... where exactly?

Cristina Johnston (University of Stirling)

Sacrifice's Law: Georges Bataille, Jacques Derrida, and Justice Beyond the Law'

Marie Chabbert (University of Oxford)

(4.8) Art and representation

Chair: tbc

Barthes, Idiorrhythmy, and the Utopian Theater

Jaehyun Ahn (Independent Scholar, New York)

Sans besoin de voir

Alessandro de Francesco (chercheur indépendant et Professeur invité à la Haute école des arts de Berne)

Philippe Katerine, le sens de la parenthèse heureuse

Samuel Khalifa

6.30pm

Wine reception (Picture Gallery, Founder's Building)

8.00pm

Conference Dinner

Followed by the R.H. Gapper Charitable Trust Awards (Book Prize, Graduate Essay, Undergraduate Essay) and the award of the Malcolm Bowie Prize.

10.00pm

Disco and full bar

Wednesday 3 July

6:30-8.30am

Breakfast

9.00-11.00am

PANEL SESSIONS FIVE

(5.1) Hospitality

Chair: tbc

Alien hospitality in John-Antoine Nau's *Force ennemie* (1903)

Madeleine Chalmers (University of Oxford)

Against Legible Cities

Macs Smith (University of Oxford)

Inhospitable Fictions: The Ethical Limitations of Empathy in Narratives of Alzheimer's Disease

Avril Tynan (Royal Holloway, University of London)

(5.2) Sounds of the Canon

Chair: Jennifer Rushworth (University College London)

Quelques effets sonores dans les romans de Flaubert
Vesna Elez (University of Belgrade)

'Les sifflets crus des navires qui passent.' Sound and language in Belgian fin de siècle literature
Dominique Bauer (KU Leuven)

Crash, bang, wallop!: Visualising sound in Marinetti's *Mafarka le Futuriste*
Joey Hornsby (King's College London)

(5.3) Reading Fanon

Chair: tbc

Finding Frantz Fanon in the Algerian Post-colonial Intellectual Discourse'
Hemza Boudersa (Higher College for Teacher Training, Constantine, Algeria)

Transcendental Violence in Black Europe: From Fanon and Meinhof to NDiaye and Pinckney
Robert Cowan (University of Glasgow)

Ethnology and Freedom: The Socio-poetics of Michel Leiris and Frantz Fanon
Jackqueline Frost (Cornell University)

Reading Frantz Fanon in 2019: 'Fanon and Invention'
Jane Hiddleston (University of Oxford)

(5.4) Migration and Mobility (4): (Im)migration and Community

Chair: tbc

Solidarity and Trans-Mediterranean Migration in French Language Literatures
Beatrice Ivey (University of Stirling)

Exploring French Caribbean Migration through Bande Dessinée
Antonia Wimbush (University of Birmingham)

Translingualism, migrant identity and race passing in *Samba*
Gemma King (Australian National University)

(5.5) Cinema (2)

Chair: tbc

Ethics at the intersection: the urban margins of *Bonne Nouvelle* (2001) and *Jaurès* (2012)
Jules O'Dwyer (Trinity Hall College, University of Cambridge)

Looking for Love in the French *banlieues* – Alice Diop's Documentary *Vers la tendresse* (2017)
Bruno Levasseur (University of Roehampton)

The horror, the absence of nature and the monster: Jacques Tati's *Play Time* and modern Paris
Louise Mackenzie (Swinburne University of Technology)

Une certaine tendance du cinéma *queer* français: temporalité *queer* et rupture généalogique dans les films à thématique LGBTQ+ français

Florian Grandena (Université d'Ottawa)

(5.6) Atelier découverte: Partager sa recherche avec l'image et le son (ouverture sur les réseaux sociaux)

Animateurs: Mylène Pardoën (CNRS) and Christian Dury (CNRS)

(5.7) Deleuze and Guattari workshop

(5.8) What is an author? Foucault, 50 years on (2)

Chair: tbc

The Silhouette of Labor: François Bon's *Fictions du corps* (2016)

Jiewon Baek (Covenant College)

The power(lessness) of writing: Reading Foucault alongside Blanchot

Zoe Angelis (University of Cambridge)

North African Culture is Dead; Long Live North African Culture

Amine Zidouh (Bucknell University)

11.00-11.30am Tea / Coffee & Postgraduate Poster Session

11.30-12.45pm **Plenary Lecture Four**

Chair: tbc

Mairéad Hanrahan (Professor of French, University College London)

Genet's Genres of Politics

12.45pm Buffet lunch

End of conference