



Society for
French Studies

60th Annual Conference



1 - 3 July 2019
Royal Holloway, University of London



Welcome and acknowledgments

On behalf of the Society for French Studies, I am delighted to welcome all of you to our Annual Conference, this year hosted by Royal Holloway, University of London. Today's Royal Holloway is formed from two colleges, founded by two social pioneers, Elizabeth Jesser Reid and Thomas Holloway. We might note with some pleasure that they were among the first places in Britain where women could access higher education. Bedford College, in London, opened its doors in 1849, and Royal Holloway College's stunning Founder's Building was unveiled by Queen Victoria in 1886 – it's still the focal point of the campus, and we shall gather there for a reception on Tuesday evening. In 1900, the colleges became part of the University of London and in 1985 they merged to form what is now known as Royal Holloway.

We hope that this year's offerings celebrate the full range of French Studies, and pay tribute to the contribution that is made more widely to Arts and Humanities research by the community of students and scholars who make up our discipline. We are especially pleased to welcome delegates attending the Society's conference for the first time, as well as the many postgraduate students who will be offering papers and posters and colleagues from around the world. We are very excited to be welcoming the following keynote speakers to this year's conference: Kate Conley (Dean of the Faculty of Arts & Sciences, Professor of French and Francophone Studies, William and Mary); David McCallam (Reader in French Eighteenth-Century Studies, University of Sheffield); Pap NDiaye (Professeur des universités à l'Institut d'études politiques de Paris, Histoire nord-américaine, Sciences-Po); and Mairéad Hanrahan (Professor of French, University College London and former President of SFS). In addition, there will be on offer a wide range of parallel sessions on topics ranging from New Readings of Feminisms, Sound and Prose, Migration and Mobility, and The Post-human, to Medical Humanities Approaches to Literature and Film. We have tried to ensure that the conference retains its distinctive generalist quality while also encouraging independently-proposed panels and themes that reflect history, contemporaneity, new developments in critical theory, film, philosophy, writing in French from 1100-2018, and new points of view on old topics.

On Monday, dinner and drinks will be held in the newly refurbished function venue "Medicine". On Tuesday evening, the wine reception in the Picture Gallery, Founder's Building will be followed by the conference dinner back in "Medicine". We finish the evening there with a disco (in place of the usual ceilidh) to mark the fact that we are in Surrey rather than Ireland, Scotland or County Durham.

The Society wishes to acknowledge the continuing generous support provided to the conference by the Bureau of Higher Education, Research, and Innovation at the French Embassy, and especially by Francine Peyroux. We are very grateful to the School of Modern Languages, Literatures and Cultures

FRENCH EMBASSY
— Higher Education —
Research & Innovation Department



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RÉPUBLIQUE FRANÇAISE

for its warm reception and generous contribution to the costs of the conference. We are particularly indebted to Hannah Thompson and colleagues at RHUL, for their efficiency, hospitality, and invaluable help in arranging our stay and to Vicky Turner for putting in the hard work, and doing so with *bienveillance*, determination, and inexhaustible good spirits. Finally, the Society expresses its gratitude to the administration of RHUL for its support of the conference and of French Studies in general.

Judith Still, President, Society for French Studies

Welcome to Royal Holloway, University of London

On behalf of my colleagues in the School of Modern Languages, Literatures and Cultures, I am delighted to welcome you back to Royal Holloway for the sixtieth annual conference of the Society of French Studies. The conference was last hosted here in 2000 and we hope that this occasion will be just as productive and convivial as the Society's last visit. The Chambord-inspired Founder's Building at the heart of our campus is a wonderful reminder of the importance of France to the College's Founder, Thomas Holloway, and French is one of only a handful of subjects which have been continuously offered since the first students began studying here in 1885. You will be able to explore the Founder's Building, and its remarkable Picture Gallery, before our conference dinner on Tuesday evening. The School, now housed in the award-winning International Building - covers four language areas (French, German, Hispanic Studies and Italian), and we have particular strengths in literature, film, intellectual history, cultural studies, visual cultures and comparative literature. Our French teaching and research specialisms embrace early modern, modern and contemporary French literature, film, visual cultures and thought, Francophone studies, trauma studies, disability studies, the avant-garde, gender studies, text-image relations and translation studies. We are home to the College's Centre for Visual Cultures and staff in the School currently direct the Royal Holloway Humanities and Arts Research Institute. The School also manages the College's Languages for All programme which is open to all students, staff and members of the local community.

We pride ourselves on our interdisciplinary and outward-facing research culture. We work closely with colleagues in our cognate disciplines across the College and are involved in collaborative research with teams across the UK, Europe and the States. We also take public engagement very seriously and regularly take our research beyond academia through collaboration with museums, galleries, charities, theatres and community groups. Our proximity to London – France's 'sixth largest city' - means that staff and students can benefit from the city's vibrant and diverse cultural offering. We have excellent staff-student ratios and an international and inclusive community of teachers and scholars which includes language tutors, teaching fellows, post-doctoral researchers and visiting lecturers and tutors. We have a thriving postgraduate community, of MRes and PhD students, and each year our students win competitive AHRC scholarships. As we welcome you to Egham we are proud to underline our long association with the Society of French Studies: many current and former members of staff - and graduates - have served on the SFS Executive Committee and we boast several Editors of *French Studies* as well as members of its Advisory Board and judges (and winners!) of the various R. Gapper Prizes among our staff.

We wish you all a pleasant and productive stay on our beautiful campus.

Hannah Thompson
Professor of French and Critical Disability Studies
Royal Holloway, University of London

SOCIETY FOR FRENCH STUDIES, ROYAL HOLLOWAY
1-3 July 2019

MONDAY 1 JULY

- 11.00am **Conference Registration** for all delegates (Moore Building Atrium)
Check-in for residential delegates will be from 16:00. A luggage store will be available in the Moore Building.
- 12.00-1.00pm **Session for Postgraduate Students: Meet the Editors** (Moore Building Auditorium)
Chair: Diana Knight (University of Nottingham)
- Graham Nelson (Legenda), Laurel Plapp (Peter Lang), Clare Morton (OUP)
- 12.30-1.30pm **Buffet lunch for all delegates** (Moore Building Atrium and Boilerhouse Pavilion/Foyer)
- 1.30-3.00pm **Presidential Welcome** (Boilerhouse Lecture Theatre)
Judith Still (University of Nottingham)
Hannah Thompson (Royal Holloway, University of London)
- Plenary Lecture One** (Boilerhouse Lecture Theatre)
Chair: Eric Robertson (Royal Holloway, University of London)
- Kate Conley** (Dean of the Faculty of Arts & Sciences, Professor of French and Francophone Studies, William and Mary)
- Collection as a Surrealist State of Mind

PANEL SESSIONS ONE

3.00-4.30pm

(1.1) New Readings of Feminisms (Moore Building 002-003)

Chair: Ruth Hemus (Royal Holloway, University of London)

Monique Wittig's Call to Arms

Catherine Burke (University College Cork)

Monique Wittig's *Les Guérillères* at 50: Echoes with #MeToo

Sandra Daroczi (University of Bath)

(1.2) Sound and Prose (Moore Building 004-005)

Chair: Emily Kate Price (University of Cambridge)

Troubadours and Trouvères in Prose: Comments on Richard de Fournival's *Bestiaire d'amours*

Elizabeth Eva Leach (University of Oxford)

Song in Prose: The Case of Saint-Loup's Last Words in Proust's *Le Temps retrouvé*

Jennifer Rushworth (University College London)

Sounding Literature: Music and the Animal Cry in Cixous's *Jours de l'an*

Naomi Waltham-Smith (University of Warwick)

(1.3) Migration and Mobility 1: Alain Mabanckou (Moore Annexe Lecture Theatre)

Chair: Michael Syrotinski (University of Glasgow)

Migration and Invention in the Paris novels of Alain Mabanckou

Emelyn Lih (New York University)

Poétique d'une « réalité praxique » du récit migratoire dans *Le Monde est mon langage* d'Alain Mabanckou

Emmanuel M. Ndour (University of the Witwatersrand, Johannesburg)

(1.4) Imagining the French Penal Colony as Governmental Technique (Moore Building Auditorium)

Chair: Jonathan Lewis (Bangor University)

The French penal colony as governmental technique: administering miscounted harms

Oliver Davis (University of Warwick)

C'est le bagne! ADG and the politics of penal heritage in New Caledonia

Charles Forsdick (University of Liverpool)

Paper Cuts. The rusting guillotine and the ruins of the penal colony

Sophie Fuggle (Nottingham Trent University)

(1.5) The Post-human (1) (Moore Annexe Rm 34)

Chair: Sarah Arens (University of Edinburgh)

Feeling It in Your Waters: Hugo, Humanity, and Hydrology

Bradley Stephens (University of Bristol)

Leo Inter Leones: Francois Bidel and the Symbolic Value of Tamed Animals in Belle Époque France

Taylor O'Connor (Pennsylvania State University)

(1.6) Filiations (Boilerhouse 007)

Chair: Raphaële Garrod (University of Oxford)

'Facing the Son': Countenance in Blaise de Monluc's *Commentaires* (1592)

Timothy Chesters (University of Cambridge)

Fantômes et filiations : les apparitions de Louis de Ronsard et de Joachim Du Bellay à Pierre de Ronsard

Alice Roullière (University of Cambridge)

The Intellectual Inheritance of the Historian Claude Fauchet (1530-1602): A Genealogy of the Philosophy of History in the French Renaissance

Anthony J. Bruder (University of Cambridge)

(1.7) The Politics of Performance in Post-War France (Moore Building 006)

Chair: Hannah Thompson (Royal Holloway, University of London)

Mapping Space, Performing Place: The Practice of Democratic Politics

Jimia Boutouba (Santa Clara University)

Michel Vinaver, 'soft' theatre censorship and the Algerian War.
Rebecca Infield (University of Warwick)

Altérité et identité nationale dans *Quand les murs tombent* d'Edouard Glissant et de
Patrick Chamoiseau
Mamadou Moustapha Ly (University of Denver)

4.30-5.00pm **Tea / Coffee & Postgraduate Poster Session** (Moore Building
Atrium and Boilerhouse Pavilion/Foyer)

5.00-6.15pm **Plenary Lecture Two** (Boilerhouse Lecture Theatre)
Chair: Jeremy Lane (University of Nottingham)

Pap Ndiaye (Professeur des universités à l'Institut d'études
politiques de Paris (histoire nord-américaine, Sciences-Po)

Le modèle noir au musée d'Orsay : genèse et signification
d'une exposition

6.30pm **Wine reception** (Medicine)

8.00pm **Dinner** (Medicine)

TUESDAY 2 JULY

7.00-8.45am **Breakfast** (SCR, Founder's Building)

9.00-10.15am **Annual General Meeting of the Society for French Studies**
(Boilerhouse Lecture Theatre)

9.00-10.45am **Postgraduate Poster Session** (Moore Building Atrium)

10.15-10.45am **Tea / Coffee & Postgraduate Poster Session** (Moore Building
Atrium and Boilerhouse Pavilion/Foyer)

PANEL SESSIONS TWO

10.45-12.45pm

(2.1) What is an author? Foucault, 50 years on (1) (Moore Building Auditorium)

Chair: Jason Hartford (University of Dundee)

Doubtful Authors and Paradoxical Parrhesiastes: Contradiction and Truth-Telling in Foucault, Plutarch's 'Comment on pourra discerner le flatteur d'avec l'amy', and Montaigne's *Essais*

Luke O'Sullivan (King's College London)

Repenser la fonction de l'auteur à la lumière du *hoax* littéraire

Clara Sitbon (University of Sydney)

Naming and Blaming at the Fin de Siècle

Helen Craske (University of Oxford)

(2.2) De l'Ultrapériphérie à la reconnaissance: repenser les limites des études francophones (Moore Building 002-003)

Chair: Patrick Crowley (University College Cork)

Mémoire et transmission au miroir de la non-maternité dans deux romans autofictionnels tahitiens

Nathalie Ségeral (University of Hawaii at Mānoa)

Les Différentes Visions de la France métropolitaine dans la littérature du Pacifique francophone :

Romy Courat (University of Hawaii at Mānoa)

Leaving Shakespeare for Nezami: The Politics of French Poetry's Persian Sources

Julia Hartley (University of Warwick)

Cultural and aesthetic mobility in Shen Yuan's art installations

Rosalind Silvester (Queen's University Belfast)

(2.3) The Post-human (2) (Moore Building 004-005)

Chair: Katherine Shingler (University of Nottingham)

Une machine à assassiner le monde': The Pre- Post-human in Gaston Leroux

Kate Foster (King's College London)

Le technocorps dans le champ des arts
Julien Feyt (Université Jean Monnet)

Post-Human Addresses: Darrieussecq and Garréta outside the Human
Annabel Kim (Harvard)

(2.4) Listening, Sound and the Senses (Moore Building 16)
Chair: Susan Harrow (University of Bristol)

Fracture: Sound and Subjectivity in Apollinaire's Epistolary Correspondence with
Madeleine Pagès
Rachel Hindmarsh (University of Oxford)

'L'auscultation médiate': Cinema and the Stethoscope
Emilija Talijan (University of Cambridge)

Listening from the Side: Sound, Sensation and Self in the Gallery
Albertine Fox (University of Bristol)

Documentary and the 'Musical Moment': Pleasure and the Sense of the Political in
Olivier Babinet's *Swagger* (2016)
Rhianon Harries (University of Nottingham)

(2.5) Medical Humanities Approaches to Literature and Film (Moore Annexe Lecture
Theatre)
Chair: Matt Phillips (Royal Holloway, University of London)

What is an Author; What is a Doctor? Michel Foucault, Honoré de Balzac's Dr
Horace Bianchon, and George Sand's *Léila* (1833)
Sarah Jones (University of Oxford)

Policing, controlling, and punishing in Chloé Delaume's psychiatric hospitals
Rebecca Rosenberg (King's College London)

Robin Campillo's Bio-cinema: Screening Plasticity and Pathology in *120 BPM* (2017)
Benjamin Dalton (King's College London)

**(2.6) The Material Circulation and Transmission of Medieval Texts (12th-15th
century)** (Boilerhouse 007)
Chair: Charlotte Cooper (St Hilda's College, Oxford)

Fragmentary Manuscripts and Modern Finds: What do fragments teach us about reception?

Marianne Ailes (University of Bristol)

A Mathematician at Work: Jean des Murs and his marginal annotations

Laure Miolo (Observatoire de Paris-SYRTE)

Women's literacies and the circulation of apocalypticism in Occitan - speaking regions

Catherine Léglu (University of Reading)

From Guinevere to Morgain: (para-)textual and visual aspects of Antoine Vérard's 1494 *Lancelot*

Irène Fabry-Tehranchi (Cambridge University Library)

(2.7) Prisons, Policing, and Security (Moore Annexe 34)

Chair: Sinan John-Richards (Wadham College, Oxford)

Engaging Media: Foucault and the Groupe d'information sur les prisons

Paul Earlie (University of Bristol)

Death sentences: prison monologues in Corneille

Joe Harris (Royal Holloway, University of London)

Vaste est la banlieue: The suburbs as a prison and private security firms in Didier Daeninckx's *roman policier*, *Le bourreau et son double* (1986)

John Gleeson (Dublin City University)

Les Bosquets de JR: Une esthétique du contrôle des corps, de l'ordre et du désordre

Elise Bouhet (Union College)

(2.8) Reading Fanon in 2019: Reading the Interval (Moore Building 006)

Chair: Frieda Ekotto (University of Michigan)

Affects and Politics in Fanon's *Écrits sur l'aliénation et la liberté*

Andrea Cassatella (Al-Quds University)

Material Affects and Fanon's Sensory Colonialism

Abigail E. Celis (Pennsylvania State University)

Reading Fanon's Black subjectivity at the threshold of the sensory and the discursive

Marie-Louise Richards (Royal Institute of Art, Stockholm)

(2.9) The Politics of Language (Moore Building 008)

Chair: Colin Davis (Royal Holloway, University of London)

‘Je tweet donc je suis (français)’: social media and the politics of language

Elizabeth Benjamin (Coventry University)

Emancipatory Pedagogy and the Language of Personal Development in the Post-68 Period in France

Richard Mason (University College Cork)

Sur le concept de ‘nouvel antisémitisme’: Analyse argumentative et discursive du Manifeste contre le nouvel antisémitisme

Sarah Nora Pinto (University of Naples ‘L’Orientale’)

12.45-1.30pm

Buffet lunch (Moore Building Atrium and Boilerhouse Pavilion/Foyer)

Meet the Editor: Peter Lang (Moore Building Atrium Exhibition Stand)

Meet the Editor(s): OUP/French Studies (Moore Building Atrium Exhibition Stand)

1.30-2.45pm

Plenary Lecture Three (Boilerhouse Lecture Theatre)

Chair: Marian Hobson (Queen Mary University of London)

David McCallam (Reader in French Eighteenth-Century Studies, University of Sheffield)

From the Lisbon Disaster to the Terror: Geopoetic revolutions in late eighteenth-century France

PANEL SESSIONS THREE

2.45-4.15pm

(3.1) Revising the Canon of French Interwar Cinema: Renoir, Grémillon, Feyder

(Moore Building Auditorium)

Chair: Jo Malt (King's College London)

Silent Renoir

Colin Davis (Royal Holloway, University of London)

'L'essence même du cinéma français': Reassessing the films of Jacques Feyder

Barry Nevin (Dublin Institute of Technology/Trinity College Dublin)

The Films of Jean Grémillon

Keith Reader (University of London Institute in Paris)

(3.2) Migration and Mobility 2: Intersectional approaches to migration and mobility

(Moore Building 16)

Chair: Sarah Arens (University of Edinburgh)

Migrating Selves: Identity, Mobility and Homosexual Encounters

in Abdellah Taïa's and Rachid O.'s Work

Philippe Panizzon (University of Oxford)

Muslim is French: Fictional Resistance to the Stereotype of the Muslim as Migrant

Fraser McQueen (University of Stirling)

From Migration to Drift: Forging Queer Migrant Spaces and Transborder Relations in Contemporary French Cinema

James S. Williams (Royal Holloway, University of London)

(3.3) The Vegetal World in Medieval Texts: The Narrative and Taxonomic Dimensions of

Plant-Ecology (Moore Building 002-003)

Chair: Bill Burgwinkle (King's College, Cambridge)

The Social Life of Plants in the *Livre des propriétés des choses*

Luke Sunderland (Durham University)

Rewriting Genesis in Trees and Tablets: Material Texts in the French Vernacular Bible

Laura Chuhan-Campbell (Durham University)

Cultivating Language in Thirteenth-Century Anglo-French

Thomas Hinton (University of Exeter)

(3.4) Sounds of Experience: Meaning and History (Moore Building 004-005)

Chair: Jennifer Rushworth (University College London)

Audible Pasts: Sense and Sound in Medieval French Rhymed Chronicles

Henry Ravenhall (King's College London)

Sound and Meaning in Marcel Proust's *A la recherche du temps perdu*

Igor Reyner (KCL)

'Le Concerto pour Éclair et Nagra': a sonic snapshot of Paris in *Le Joli mai* (1963)

Laura Anderson (Maynooth University)

(3.5) Jews, Germans and Other Strangers: The 'Hospitality' of the French Nation-State Since 1789 (Boilerhouse 007)

Chair: Diana Knight (University of Nottingham)

'Le train républico–communico–Pierre Lerouxico–Germanico–Déisto–Sandique':

George Sand's Secret Germany

Rebecca Sugden (University of Cambridge)

The Strasbourg Statue at the Place de la Concorde and the Third Republic's

Reinvention of Alsace

Nicholas White (University of Cambridge)

Racial Capitalism, Antisemitism, and the Black Radical Tradition

Dorian Bell (University of California, Santa Cruz)

(3.6) Postgraduate Session (Moore Building 006)

Chair: Alexandre Burin (Durham University)

Times of Translation: relations between the reading of Jacques Derrida about the concept of memory and his reflection on the translation activity

Iamni Reche Bezerra (University of Campinas, São Paulo)

'Muslim' reluctant witnesses and French identity since 9/11: promoting assimilation and condemning *communautarisme*

Fabrice Roger (Bristol University)

Le Spectateur interieur: didactic diversion in Louis-Antoine Caraccioli

Rebecca Short (University of Oxford)

(3.7) *Derrida Médiatique* (Moore Annexe Lecture Theatre)

Chair: Martin Crowley (University of Cambridge)

'ABOVE ALL, NO (FAILING) JOURNALISTS!!!': Fake news and Derrida's public interventions

Cillian Ó Fathaigh (University of Cambridge)

S'entendre écrire: Derrida's recordings and mediatic writing

Charlotte Thevenet (University College London)

Golemetics: In Medias Res

Thomas Clément Mercier (CEFRES/Charles University Prague)

4.15-4.45pm

Tea / Coffee (Moore Building Atrium/ Boilerhouse Pavilion/Foyer)

PANEL SESSIONS FOUR

4.45-6.15pm

(4.1) *Filiations* (2) (Moore Building 002-003)

Chair: Alexandre Burin (Durham University)

A Stay in the Country: Guy de Maupassant's Atypical Family Drama, *Yvette*

Matthew Yost (University of Massachusetts Lowell)

From Affiliative to Familial Postmemory: Patrick Modiano's *Dora Bruder* as a 'récit de filiation'

Helena Duffy (Royal Holloway, University of London)

(4.2) Sound, Radio & History in France (Moore Annexe Lecture Theatre)

Chair: Madeleine Chalmers (University of Oxford)

RTL & Europe 1: shaping popular culture in France in the Sixties from over the borders

Richard Legay (University of Luxembourg)

L'histoire à la radio française: une histoire presque centenaire

Céline Lorient (Université Paris 1 Panthéon-Sorbonne)

La nuit de l'intimité. Les archives de la radio nocturne française comme source pour l'histoire des sensibilités et des imaginaires

Marine Beccarelli (Université Paris 1 Panthéon-Sorbonne)

(4.3) Feminisms: *Le Deuxième sexe*, 70 years on (Moore Building 16)

Chair: Kevin Inston (University College London)

Rethinking Simone de Beauvoir's *Le Deuxième Sexe* in a contemporary and postcolonial context: The menopause in Ananda Devi's *Indian Tango* (2007)

Maria Tomlinson (University of Sheffield)

'Red is the color of shame': Simone de Beauvoir and Louise Bourgeois, a sisterhood in words and images

Léa Vuong (University of Sydney)

Translation and the Transgenerational Reception of Beauvoirian Philosophy

Pauline Henry-Tierney (Newcastle University)

(4.4) Legality and Legislation (Boilerhouse 007)

Chair: Michael G. Kelly (University of Limerick)

'Un crime si détestable puni d'une peine condigne': the criminal prosecution of a blasphemer in early Bourbon France – between theory and practice

Adam Horsley (University of Exeter)

Sacrifice's Law: Georges Bataille, Jacques Derrida, and Justice Beyond the Law'

Marie Chabbert (University of Oxford)

(4.5) Art and representation workshop (Moore Annexe 34)

Chair: Hannah Thompson (Royal Holloway, University of London)

Sans besoin de voir : Une expérience poétique en réalité virtuelle

Alessandro de Francesco (chercheur indépendant et Professeur invité à la Haute école des arts de Berne)

(4.6) Cinema (1) (Moore Building 004-005)

Chair: Jason Hartford (University of Dundee)

Authorship and French New Wave Cinema

Kathleen Maxymuk (Duke University)

Am I less lonely when watching a film? *Au cinéma* with Roland Barthes

Sophie Eager (King's College London)

6.30pm **Wine reception (Picture Gallery, Founder's Building)**

8.00pm **Conference Dinner (Medicine)**
Followed by the R.H. Gapper Charitable Trust Awards (Book Prize, Graduate Essay, Undergraduate Essay) and the award of the Malcolm Bowie Prize.

10.00pm **Disco and full bar (Medicine)**

WEDNESDAY 3 JULY

7.00-8.45am **Breakfast (SCR, Founder's Building)**

PANEL SESSIONS FIVE 9.00-11.00am

(5.1) Hospitality (Moore Building 16)

Chair: Shirley Jordan (Newcastle University)

Alien hospitality in John-Antoine Nau's *Force ennemie* (1903)

Madeleine Chalmers (University of Oxford)

Against Legible Cities

Macs Smith (University of Oxford)

Inhospitable Fictions: The Ethical Limitations of Empathy in Narratives of Alzheimer's Disease

Avril Tynan (University of Turku, Finland)

(5.2) Sounds of the Canon (Moore Building 002-003)

Chair: Jennifer Rushworth (University College London)

Quelques effets sonores dans les romans de Flaubert

Vesna Elez (University of Belgrade)

'Les sifflets crus des navires qui passent.' Sound and language in Belgian fin de siècle literature

Dominique Bauer (KU Leuven)

Crash, bang, wallop!: Visualising sound in Marinetti's *Mafarka le Futuriste*

Joey Hornsby (King's College London)

(5.3) Reading Fanon (Moore Building 004-005)

Chair: Martin Crowley (University of Cambridge)

Transcendental Violence in Black Europe: From Fanon and Meinhof to NDiaye and Pinckney

Robert Cowan (Hunter College, The City University of New York)

Ethnology and Freedom: The Socio-poetics of Michel Leiris and Frantz Fanon
Jackqueline Frost (Cornell University)

Reading Frantz Fanon in 2019: 'Fanon and Invention'
Jane Hiddleston (University of Oxford)

(5.4) Migration and Mobility (3): (Im)migration and Community (Boilerhouse 007)
Chair: Nina Parish (University of Stirling)

Solidarity and Trans-Mediterranean Migration in French Language Literatures
Beatrice Ivey (University of Stirling)

Exploring French Caribbean Migration through *Bande Dessinée*
Antonia Wimbush (University of Birmingham)

Translingualism, migrant identity and race passing in *Samba*
Gemma King (Australian National University)

(5.5) Cinema (2) (Moore Annexe Lecture Theatre)
Chair: Bill Burgwinkle (King's College, Cambridge)

Ethics at the intersection: the urban margins of *Bonne Nouvelle* (2001)
and *Jaurès* (2012)
Jules O'Dwyer (Trinity Hall College, University of Cambridge)

Looking for Love in the French *banlieues* – Alice Diop's Documentary *Vers la tendresse* (2017)
Bruno Levasseur (University of Roehampton)

The horror, the absence of nature and the monster: Jacques Tati's *Play Time* and modern Paris
Louise Mackenzie (Swinburne University of Technology)

(5.6) Atelier découverte: Partager sa recherche avec l'image et le son (ouverture sur les réseaux sociaux) (Moore Building Auditorium)

Animateurs: Mylène Pardoën (CNRS) and Christian Dury (CNRS)

(5.7) Deleuze and Guattari workshop: Roundtable and Discussion on Interdisciplinarity co-organised with the 12th Annual Deleuze & Guattari Studies academic camp (Moore Annexe 34)

(5.8) What is an author? Foucault, 50 years on (2) (Moore Building 006)
Chair: Oliver Davis (University of Warwick)

The Silhouette of Labor: François Bon's *Fictions du corps* (2016)
Jiewon Baek (Covenant College)

The power(lessness) of writing: Reading Foucault alongside Blanchot
Zoe Angelis (University of Cambridge)

North African Culture is Dead; Long Live North African Culture
Amine Zidouh (Bucknell University)

11.00-11.30am **Tea / Coffee & Postgraduate Poster Session** (Moore Building Atrium and Boilerhouse Pavilion/Foyer)

11.30-12.45pm **Plenary Lecture Four** (Boilerhouse Lecture Theatre)
Chair: Judith Still (University of Nottingham)

Mairéad Hanrahan (Professor of French, University College London)

Genet's Genres of Politics

12.45pm **Buffet lunch** (Moore Building Atrium and Boilerhouse Pavilion/Foyer)

END OF CONFERENCE

