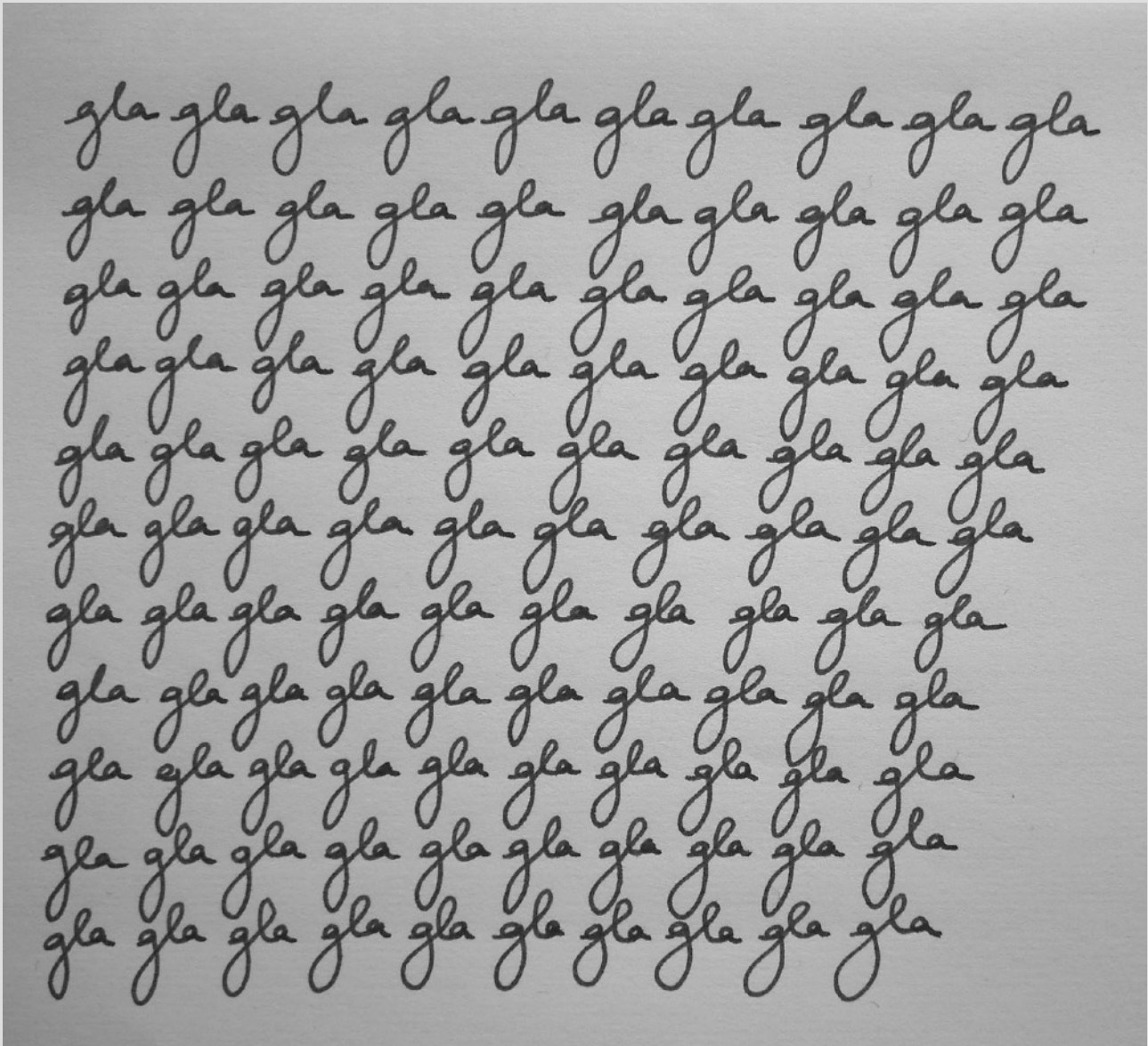


Repetition



Postgraduate Conference

Friday 16 March 2018

University College London (UCL), IAS Common Ground (South Wing)

Keynote Speaker

Peter Dayan

*De la nécessité et des dangers
de la répétition en poésie*

Organisation

Charlotte Thevenet & Thomas
Liano

To register, please email
sfsrepetition2018@gmail.com before
Thursday 8 March

Programme

09.30-10.00 Welcome

10.00-11.00 **Keynote Lecture**

Prof. Peter Dayan (University of Edinburgh), *De la nécessité et des dangers de la répétition en poésie*

11.00-12.30 **Thinking Repetition Through History**

Chair: Prof. Bill Burgwinkle (Cambridge)

Daniel Rosenberg, *Repetition and Invention in Joseph de Maistre*

Henry Ravenhall, *L'histoire se répète: Anachronistic speech in the Eneas of the Histoire ancienne jusqu'à César*

Fraser McQueen, *Colonial Stereotypes in Female Radicalisation Fiction: the Ambivalence of Repetition*

12.30-1.15 Lunch

1.15-2.15 **Creative Critical Writing Workshop**

Timothy Mathews, Mathelinda Nabugodi & Tim Beasley-Murray

2.30-3.45 **Imitating in Weal And Woe**

Chair: Thomas Liano (UCL)

Marjorie Colin, « *Même jeu* »: *l'ambivalence du motif de la répétition dans le théâtre de Beckett*

Chloé Vettier, *Maurice Sachs, un autobiographe si peu égal à lui-même*

Sophie Eager, 'What's so bad about copying?' *Reading as Repetition with Roland Barthes*

3.45-4.00 Break

4.00-5.00 **French Literature in Translation:** Cécile Menon, founder of the publishing house **Les Fugitives**, a presentation of the press, its titles and objectives

5.00-6.00 Wine