



Henry Fonda in Alfred Hitchcock's *The Wrong Man* (1956)

THE RETURN OF THE AUTHOR

SOCIETY FOR FRENCH STUDIES POSTGRADUATE CONFERENCE

DURHAM UNIVERSITY

27 APRIL 2019

Location: Birley Room, Hatfield College

Keynote Speakers: Delphine Grass, Ashley Harris

Organisation: Alexandre Burin & Sarah Budasz

To register, please email thereturnoftheauthor@gmail.com before Sunday 7 April



- PROGRAMME -

The Return of the Author

SFS Postgraduate Conference

Saturday 27 April 2019

Birley Room, Hatfield College (Durham University)

9.00-9.30: Welcome/Registration

9.30-10.30: Opening Lecture: Ashley Harris (Queen's Belfast): 'The Return of the (Media) Author: Addressing New Expressions of Authorship in the Digital Age'

10.45-12.15: Panel 1

Alex Ciorogar (Babeş-Bolyai University, Cluj-Napoca): 'A New Regime of Authoriality'
Louise Kari Méreau (Trinity College Dublin): 'L'autofiction, l'outil tabou de la tabouisation'

Sophie Eager (King's College London): 'Je vais donc parler de "moi": The evolving subjectivity of Roland Barthes'

12.15-12.45:

Translation in Conversation: from *La Logique de l'amanite* to *The Beauty of the Death Cap* by Catherine Dousteysier-Khoze and Tina Kover (Durham University)

12.45-1.45: Lunch

1.45-3.15: Panel 2

Lorenzo Paoli (Université de Tours – Bologne): 'De Bérose aux "Bérosistes"'

Simon Lanot (Université de Lorraine): 'Deux écrivains en quête d'auteur: Sade et Chateaubriand dans la tourmente révolutionnaire'

Annabelle Marion (Paris VII): 'Le retour d'un auteur: Jean Giono dans les années d'après-guerre'

3.30-5.00: Panel 3

Solange Manche (King's College Cambridge): 'The End of an Era: Insurrection, Anonymity and the Return of Authoritative Voices in Time of Yellow Resistance'

Tiffane Levick (Paris III): 'Littérature de banlieue: auteur ou porte-parole?'

Katarzyna Lipinska (Université de Dijon): 'L'auteur-cinéaste polonais face aux critiques français'

Benjamin Dalton (King's College London): 'Catherine Malabou and the "I" of plasticity'

5.15-6.15: Closing Lecture: Delphine Grass (Lancaster University): "'This Author is not for Turning": The Return of the Author beyond the Creative/Critical Divide'

6.15-7.00: Wine Reception