**SOCIETY FOR FRENCH STUDIES VIRTUAL CONFERENCE**

**28th-30th June 2021**

**MONDAY 28TH JUNE**

12:30-13:30pm **Postgraduate Session: Routes Post-PhD**

2:00-3:30pm  **Plenary Lecture One**

Chair: Mairéad Hanrahan (UCL)

**Anne E. Berger** (Professeure de littérature française et d’études de genre, Université Paris 8 Vincennes Saint-Denis)

The End of Sexuality. Feminist Theory, Body Talk and the Biological Conundrum

**PANEL SESSIONS ONE**

**4:00-6:00pm**

**(1.1) Paths of Freedom: Learning to Write as Free Subjects**

Chair: Nicholas Harrison (KCL)

Discuss, in 27 Parts: the Dissertation as Cultural Institution

John McKeane (Reading University)

“Raconter un Tronçon de Vie”: Conceptions and Practices of Writing in the Emancipatory Pedagogy of Célestin Freinet

Richard Mason (QMUL)

Re-writing the Classics: Reverberations of the French Canon in Contemporary Moroccan Texts

Joanne Brueton (ULIP)

**(1.2) Botanics, Organics, Mechanics: Intermedial Readings in Modern Text and Image**

Chair: Shirley Jordan (University of Newcastle)

Jean Dubuffet: From Plant to Garden, from the Botanical to the *Hourloupian*

Jean Duffy (University of Edinburgh)

Manger, ronger, s’enivrer : les représentations de la nourriture dans *Les Fleurs du mal* de Baudelaire’

Vesna Elez (University of Belgrade)

Edible Ekphrastics: Fruit, Flesh, and Form in Paul Valéry

Susan Harrow (University of Bristol)

The Posthuman Machine-Body in Duchamp and Picabia

Katherine Shingler (University of Nottingham)

**(1.3) Crime on the Margins: Peripheries, Alienation and the Criminalisation of Women**

Chair: Jessica Rushton (Durham)

The Hollow Centre: Peripheral Life in the Heart(h) of the City in Leïla Slimani’s *Chanson douce*

Ciara Gorman (QUB)

Criminals or Victims?: Teenage girls in Contemporary Banlieue Cinema

Ashley Harris (QUB)

« L’infâme, l'orgueilleuse sanguinaire »: the Multi-Media lives and afterlives of Pauline Dubuisson

Dominique Jeannerod (QUB)

**(1.4) Time**

Chair: Vanessa Brutsche (University of Utah)

Inter-stationary narrative: Michel Butor’s La Modification and the dialectics of everyday time in postwar France

David Ewing (Clare College, Cambridge)

Fournier and the photographic ​*Suite*​ : Time in Albin-Guillot’s illustration of ​*Le Grand Meaulnes*

Sarah Kislingbury (Princeton University)

Using Time to Rescale Disaster: A Case Study of the Great Flood of 1910 in the Champagne Region

Claire Mayo (University of Tennessee)

“Se vogliamo che tutto rimanga come è, bisogna che tutto cambi”. The false pretences of the local authorities’ renewal during the French Revolution

Nicolas Soulas, LARHRA (Laboratoire de recherches historiques Rhône-Alpes

**(1.5) Museums and Collections**

Chair: Ed Welch (University of Aberdeen)

Dans *Le Musée noir* d’André Pieyre de Mandiargues

Alexandre Burin (University of Manchester)

La Peau de chagrin illustré, ou l’œuvre-musée : une collection de langages et d’images

Silvia Baroni (Università di Bologna (IT) and l’Université Paris-Est)

Preserving Africa? Museum work in French West Africa at the end of Empire

Louisa Rice (University of Wisconsin)

**(1.6) Sound, Memory, and Francophonie**

Chair: Emmanuelle Labeau (Aston University)

Preserving Life Through Language: The Life Writing of Francophone Louisiana

Holly Lawton (University of Central Lancashire)

Listening to Francophonia, or how to get beyond the ear of the same

Paul Hegarty (University of Nottingham)

Créativité, représentations langagiers et identité culturelle dans le roman béninois

Mutombo kabantu (Ecole du savoir plus, Lubumbashi, DR Congo)

Assia Djebar’s writing of expatriation: practising a Francophonie of Resistance

Yasmina Nagnoug Mejai (Independent Scholar)

**(1.7) Community/Unity: Power and Identity**

Chair: Kevin Inston (UCL)

Unité ou uniformité ? La représentation de la voix publique dans la tragédie parlée du XVIIe siècle

Josefa Terriblini (Université de Lausanne)

Une république une et indivisible?’ Attempts at creating communities through theatre during the Directory (1795-1799)

Clare Siviter (University of Bristol)

Michel Foucault’s concept of *pouvoir* between *Gewalt* and *Macht:* A translational inquiry

Melissa Pawelski (University of Warwick)

“Did We Not Shed Our Blood for France?” Identity and Resistance in Entreaties for the Jewish Internees of Occupied France, 1940-1944

Stacey Veeder (College of Charleston)

**(1.8) Legitimacy and Medieval Narrative**

Chair: Catherine Emerson (NUI Galway)

Subjectivity and Narrative Legitimacy in the *Chastelaine de Vergy*

Sophie Marnette (University of Oxford)

Lies and Lying: Mistrust as a Framework for Reading Medieval Texts in the Twenty-First Century

Alice Hazard (KCL)

**7:30-9:00pm Plenary Lecture Two**

Chair: Nicholas Harrison (KCL)

**Frieda Ekotto** (Professor of Afroamerican and African Studies and Comparative Literature, University of Michigan)

Poétique du genre et la sexualité comme archive transnationale de la modernité africaine

**TUESDAY 29th JUNE**

**PANEL SESSIONS TWO**

**9:00-11:00am**

**(2.1) FLE**

Chair: Pauline Souleau (University of St Andrews)

Apprendre la grammaire française : représentations, attentes et besoins exprimés d'étudiants internationaux inscrits en programmes d'échanges en France

Marie-Pascale Hamez (Université de Lille)

Le passage de la grammaticalité à la pragmaticalité : cas du connecteur « MAIS »

Amir Mehdi (Université de Tiaret, Algérie)

L’enseignement / apprentissage du FLE dans le monde arabe : état des lieux en 2020 et

pistes d’intervention didactique

Carine Zanchi (Gulf University for Science and Technology) and Driss Louiz (Université Ibn Tofail- Kénitra – Maroc)

**(2.2) France and Asia: Contact Zones**

Chair: Michael Kelly (Limerick)

Philippe Sollers et la Chine, ou l’art de la guerre

Angelos Triantafyllou (Université de Versailles Saint-Quentin-en-Yvelines)

Indian Writing in French: An Overlooked, Rich, and Innovative Literature

Antonia Wimbush (University of Bath)

Du 'Japonisme' au 'Néo-Japonisme": la relation spéciale entre la France et le Japon

Pierre-William Fregonese (Kobe University, Japan)

Jean Cocteau et Foujita : amitié sans frontières

Rujeeluck Seelakate (Sorbonne Université)

**(2.3) Popular Fiction**

Chair: Ed Welch (University of Aberdeen)

La fiction populaire préhistorique au XIXe siècle : entre pédagogie et sensationnalisme

Emmanuel Boldrini (Université Lumière Lyon 2-IHRIM)

Putting the *populaire* in popular fiction: class struggle in the crime fiction of Didier Daeninckx

Jack Gleeson (Dublin City University)

Literary Legitimacy: the Male Author in Contemporary French Popular Fiction

Bradley Stephens (University of Bristol)

**(2.4) Separation and Isolation**

Chair: Thomas Baldwin (University of Kent)

On the Threshold: Fernand Khnopff’s and Théo Van Rysselberghe’s portraits of women and children

Apolline Malevez (Queen’s University Belfast)

‘La rumeur de distances traversées’: sound and space in *À la recherche du temps perdu*

Eleanor Lischka (New College Oxford)

Space, isolation and signs; the queer thrills of *Tom à la ferme* (Xavier Dolan, 2014)

Peadar Kearney (Maynooth University)

Ethical plasticity? Bruno Dumont, Camille Claudel and filming mental deformation

Michael Grace (KCL)

**(2.5) Philosophy and Political Protest 1**

Chair: Sinan Richards (ENS)

Medicine, Philosophy, Protest: Paul B. Preciado, Catherine Malabou, and the Clinic of Rebellion

Benjamin Dalton (Université Paris-Nanterre)

From Pacifism to Resistance: Georges Canguilhem as a Political Thinker

Federico Testa (University of Warwick)

La dimension philosophique dans l’œuvre littéraire du Julien Gracq

El Arbi El Bakkali (Université Abdelmalek Essaadi)

**(2.6) Que faire avec la finance?**

Chair: Martin Crowley (University of Cambridge)

The Intellectual Roots of Frédéric Lordon’s Liquid Subject: History and the Temporality of Finance’s Mimetic Character

Solange Manche (King’s College, Cambridge)

Word factories. French call centre fiction and the crisis of speech

Sarah Waters (University of Leeds)

The Market Within? A Reading of Szendy

Calum Watt (Sorbonne Nouvelle)

**(2.7) Journey as Self Discovery**

Chair: Patrick Crowley (University College Cork)

A journey into the dark heart of the self: Hervé Guibert’s *Le Paradis*

Christine Stadler (Technische Universität Chemnitz)

A Female Journey: The Road to Self-Discovery of Rénée

Lang Wang (Purdue University)

‘Le deuil oblige à dire’: Philippe Forest’s Journey Through Grief 1997-2007

Jordan McCullough (QUB)

‘Où le Sort me jette’: Constant on the move

Patrick O’Donovan (University College Cork)

11:15-11:45 **Virtual Café**

**PANEL SESSIONS THREE**

**1:00-3:00pm**

**(3.1) Memory, Ecologies and Bodies**

Chair: Joanne Brueton (ULIP)

Poétique(s) et poétisation du corps dans les littératures africaines postcoloniales. *Mémoire d’une peau* de William Wassim et *Les jambes d’Alice* de Nimrod

Nassima Abadlia (Université Sétif 2, Algeria)

Memorializing the Future: The Holocaust Paradigm and the Anthropocene in Two Recent Narratives of Catastrophe

Nathalie Ségeral (University of Sydney)

Metamorphosis and Prehistory: Ecological Modes of Anti-colonial Temporality

Jackqueline Frost (CNRS/ENS)

“Marcher au désert”: Claire Denis’ Perverse Ecologies

McNeil Taylor (University of Oxford)

**(3.2) In the Eyes of the Other: regards croisés between France and Iran**

Chair: Margaux Whiskin (University of Warwick)

French connoisseurship of Iranian Art: The case of Minister Plenipotentiary Jean Pozzi (1884-1967)

Negar Habibi (Université de Genève)

Foreign Gazes and Inverted Roles in Jane Dieulafoy’s Descriptions of Iranian Women

Julia Hartley (University of Warwick)

Exile, Identity and the Female Body in Franco-Iranian Women’s Writing

Jeanette den Toonder (University of Groningen)

Outside the Harem: The Other Persian Women in French Seventeenth-Century Travel Accounts

Margaux Whiskin (University of Warwick)

**(3.3) Resonances of Reciprocity in Early Modern Writings**

Chair: Jonathan Patterson (Oxford University)

‘Ce corps aerée de la voix’: Reciprocal Reading of Minds and Bodies in Montaigne and Seneca

Luke O’Sullivan (KCL)

Geoffroy Tory et sa fille Agnès : une relation posthume réciproque?

Alice Roullière (Wadham College, Oxford)

Contr’amour: Anti-Reciprocity in the French Renaissance Lyric

Vittoria Fallanca (Pembroke College, Oxford)

**(3.4) Derrida between Theory and Practice**

Chair: Mairead Hanrahan (UCL)

*Attitudes*

Giovanni Menegalle (KCL)

*Derrida and Artaud: rogue kinship, rogue politics*

Madeleine Chalmers (Trinity College, University of Oxford)

*The Destruction of Politics; or, The Deconstruction of Truth (One of Derrida’s Footnotes)*

Nikolaas Deketelaere (Balliol College, University of Oxford)

*Derrida against Apartheid*

Cillian Ó Fathaigh (University of Cambridge/École Normale Supérieure de Lyon)

**(3.5) Political Culture and Electoral Processes**

Chair: El Arbi El Bakkali (Université Abdelmalek Essaadi)

Pour un réalisme juridique des processus électoraux dans les pays de l’Uémoa

Sasso Pagnou (Université de Kara, Togo)

Juger le jugement ? Le procès de Louis XVI sous la Restauration / Putting the trial on trial? The trial of Louis XVI in Restoration France

Bettina Frederking (CESPRA, EHESS)

**(3.6) Pollution, Contamination and Contagion**

Chair: Dan Finch-Race (Università Ca' Foscari, Venice)

“Ca va saigner”: Challenging menstrual stigma in the contemporary francophone world through social media

Maria Tomlinson (University of Sheffield)

‘Sublime Contamination’: Paul B. Preciado and Writing the Undecidable Self

Lili Owen-Rowlands (Murray Edwards College, Cambridge)

De quoi la peste est-elle le nom ? La peur de l’autre comme possible vecteur de la mort à travers deux grandes épidémies

Jonathan Nicolas (Université de Strasbourg)

**(3.7) Women Authors Writing Art: Translations, Transmissions, and Creative Genealogies**

Chair: Benoit Dillet (University of Bath)

Être ici est une splendeur: Creative Genealogies of Trauma

Elizabeth Benjamin (Coventry University)

Female Genealogies of Creation: Marie Darrieussecq and Paula Modersohn-Becker, Tatiana de Rosnay and Tamara de Lempicka

Sandra Daroczi (University of Bath)

Mind and Matter Matter: Celebrations of Female Creation in the Work of Nancy Huston

Polly Galis (University of Bristol)

**(3.8) Poetic Revolutions: Remediation, innovation and translation of the 20th and 21st French Poetics**

Chair: Nina Parish (University of Stirling)

Poetry and attention: the case of André du Bouchet’s “unreadability”

Emma Wagstaff (University of Birmingham)

L’anthropomorphisme abstrait de Giacometti et de Laronde

James Wishart (KCL)

Against Translation: Poetic Practice and Translation in France in the Digital Age

Jeff Barda (University of Manchester)

**3.9 Legitimacy and Illegitimacy 1**

Chair: Catherine Emerson (NUI Galway)

‘This lady which is not one’: Heteronormativity, sex and doubling in the romances of Lancelot and Tristan

Rebecca Courtier (Cambridge)

The Illegitimacy of Childlessness / Non-Motherhood? Linda Lê’s, À l’enfant que je n’aurai pas (2011) & Jane Sautière’s Nullipare (2014)

Jasmine Cooper (Newnham College, Cambridge)

The outlier within: looking at new perspectives on the legitimacy of the female filmmaker with Paula Delsol’s *La Dérive* (1964)

Katie Docwra (RHUL)

**PANEL SESSIONS FOUR**

**4:00-5:30pm**

**(4.1) Humour and Affect**

Chair: Finn Sinclair (University of Edinburgh)

What makes an image intolerable? The affective frames of medieval manuscripts

Henry Ravenhall (Freie Universität Berlin)

‘Tout va…sitôt que vous êtes reconnu clown!’: The Rhetoric of Provocation and the Politics of Humour in Modern French Literary Culture

Luke Warde (Trinity Hall, Cambridge)

Defiant laughter: humour as a protest and resistance strategy in the French anarchist movement (1870s-1914)

Constance Bantman (University of Surrey)

**(4.2) Pollution and Nineteenth-Century Art**

Chair: Susan Harrow (University of Bristol)

Air Pollution in Impressionist Paintings of Paris’s Environs in the 1870s

Dan Finch-Race (Università Ca' Foscari, Venice)

Picturing Industrial Landscapes: Ecocriticism in Constantin Meunier’s and Maximilien Luce’s Paintings of Belgium’s Black Country

Corina Weidinger (Truckee Meadows Community College)

Revealing and Concealing Pollution in Nineteenth-Century Travelogues

Heather Williams (University of Wales Centre for Advanced Welsh and Celtic Studies)

**(4.3) Early Modern Conversations**

Chair: Alice Roullière (Wadham College, Oxford)

Forms of Talk in the French Renaissance: Footing, Attention and Drift

Timothy Chesters (Clare College, Cambridge)

Conversation as Discursive Fortification in Montaigne’s ‘De l’art de conferer’

Marina Perkins (Jesus College, Cambridge)

Conversations on the Page: Saint-Évremond and his style

Annalisa Nicholson (Corpus Christi College, Cambridge)

**(4.4) Commodities and Consumption**

Chair: Judith Still (University of Nottingham)

Manger et boire dans les tranchées françaises de la Première Guerre mondiale

Loredana Trovato (Université de Trieste)

‘On mange beaucoup dans les textes de Barthes’ - What is my body doing when I read Barthes’s writing about food?

Sophie Eager (KCL)

**(4.5) Psychoanalysis**

Chair: Michael Syrotinski (University of Glasgow)

Psychanalyse contre-enquête. Chahdortt Djavann lectrice de Freud

Flavien Falantin (University of Tennessee, Knoxville)

Il-légitimités interprétatives

Servanne Woodward (University of Western Ontario)

The Logician of Madness: Fanon’s Lacan

Sinan Richards (ENS)

**(4.6) Political Protest and Defiance**

Chair: Annabel Kim (Harvard University)

In Defiance of *pudeur*: Sexual Desire and the Female Body in Louise Labé’s Poetry

Nupur Patel (Lincoln College, Oxford)

Protest and Conformity: the Surrealist Mannequin

Kate Foster (King’s College London)

Afropea: An Inclusive Utopia in Leonora Miano’s Cosmopoethics of Repair

Justine Feyereisen (University of Oxford / Université libre de Bruxelles)

**(4.7) Le son et le ton de la philosophie : rhétorique, politique, sémiotique**

Chair: Martin Crowley (University of Cambridge)

Détonner : le ton en philosophie, de l’écriture à l’écoute

Charlotte Thevenet (UCL)

Between Demagogic and Democratic Tones: Derrida, Kant, and Philosophical Nationalism

Naomi Waltham-Smith (University of Warwick)

Écouter contre voir : pour une sémiotique de l’écoute contre la violence du logos

Mathilde Vallespir (Sorbonne Université, EA STIH)

**(4.8) Proust’s Minds**

Chair: Jennifer Rushworth (UCL)

Proust and the New Unconscious

Simon Kemp (Somerville College, Oxford)

Male Hysteria in Proust’s *À la recherche du temps perdu*

Áine Larkin (University of Aberdeen)

The “enveloppe close”: Reading minds in Proust’s *À la recherche du temps perdu*

Simon Kerr (Keble College, Oxford)

7:30-9:30pm **Plenary Lecture Three**

(followed by the R.H. Gapper Charitable Trust Awards (Book Prize, Graduate Essay, Undergraduate Essay) and the award of the Malcolm Bowie Prize)

Chair: Michael Moriarty (University of Cambridge)

**Joseph Harris** (Professor of Early Modern French and Comparative Literature, Royal Holloway University of London)

Misanthropic Sociability in Early Modern France

**WEDNESDAY 30th JUNE**

**PANEL SESSIONS FIVE**

**2:00-4:00pm**

**(5.1) France and Asia: Images and Sounds**

Chair: Patrick Crowley (University College Cork)

Trace et *ji* : symptômes des ruines paysagères françaises et chinoises

Jiani Fan (Princeton University)

*India Song*: Marguerite Duras’s Postcolonial Politics of Sound

Katie Pleming (Gonville and Caius, Cambridge)

The Value of Rubbish in Chen Zhen’s Art Installations

Rosalind Silvester (QUB)

Gérard Macé, Pascal Quignard et le butô : imaginaires du geste et détours par le Japon

Anne-Gaëlle Saliot (Duke University)

**(5.2) Legitimacy and Illegitimacy 2**

Chair: Martina Williams (University of Nottingham)

Ill legitimacy in Christine Angot’s *L’Inceste*

Jemima Jobling (Newcastle University)

Appropriated Experiences or Legitimate Narrative Claims? The Case for Testifying to Another’s Trauma in Contemporary Women’s Life-Writing

Hannie Lawlor (Exeter College, Oxford)

Confusion prodigieuse et impossible légitimité. Saint-Simon face à la bâtardise

Annabelle Bolot (Université de Picardie Jules Verne)

Family Formation and the Law during the French Baby Boom

Margaret Anderson (University of Tennessee)

**(5.3) Journeys and Artistic Form**

Chair: Claire Moran (QUB)

Meandering Journeys Across the Stage: Ways of moving in Samuel Beckett’s drama’

Molly Crozier (KCL)

Les récits de voyage et la recherche du Beau aux XVIe et XVIIe siècles : la tentation picturale

Maxime Leblond (Université du Québec à Montréal)

La poésie comme herméneutique du voyage : l’oeuvre de Pierre Reverdy

Aurore Vincent (Université Paris-Nanterre)

**(5.4) Community/Unity**

Chair: Kate Foster (KCL)

Building Community through Imitation: The Surrealists and their Objects

Katharine Conley (William and Mary)

Overcoming the Uncanny: The community of Clones in *Notre vie dans les forêts*

Gai Farchi (School of Cultural Sciences, Tel Aviv University)

Romains, Tarde, and the New Biology

Macs Smith (The Queen’s College, Oxford)

**(5.5) Voices Across Time**

Chair: Emily Kate Price (University of Cambridge)

Obscure Voices: The Troubadours’ “Closed Composition” and the “Grain of the Voice”

Mary Franklin-Brown (University of Cambridge)

Voicing a Way Forward: Echoes of Universal Singularity in Nancy Huston’s *Lignes de faille*

Emma Zitzow-Childs (Harvard University)

Hearing Voices: some reflections upon monologue in early modern French tragedy

Nicholas Hammond (University of Cambridge)

**(5.6) Photography and Cinema**

Chair: Jason Hartford (University of Dundee)

Photography and the illustrated “hermaphrodite” in late nineteenth- and early twentieth- century French medical literature

Laurel Iber (Duke University)

Deux styles « modernes » :La photographie et la caricature dans la seconde partie du XIXe siècle

Alexandra Scepi (Sciences Po Paris, Sorbonne Université and Middlebury College)

Monsieur Sainte Colombe ou le personnage «obscur» dans Tous les matins du monde de

Pascal Quignard

Ahlem Ayadi (Institut Supérieur des Arts et des Métiers de Gabès, Tunisie)

« Penser en images » : Irène Némirovsky, un attrait pour le cinéma

Natasha Farrell (Memorial University, Canada)

**(5.7) French in the Open World Research Initiative**

Chair: Wendy Ayres-Bennett (University of Cambridge)

Translation as Performance: A Journey in Practice-Based Research

Delphine Grass (University of Lancaster)

Writing beyond Monolingualism and Multilingualism: Francophone Literature and the 'imaginaire des langues'

Jane Hiddleston (University of Oxford)

Worldmaking in French: the work of *Language Acts and Worldmaking*with French and Francophone Studies

Debra Kelly (University of Westminster)

Discussion: French in interdisciplinary research programmes: benefits and challenges

4:30-5:30pm **Annual General Meeting of the Society for French Studies**

5:30-6:00pm **Virtual Café**

7:30-9:00pm **Plenary Lecture Four**

**Chair: Katherine Shingler (University of Nottingham)**

**Jeremy Lane** (Professor in French and Francophone Studies, University of Nottingham)

Doomed Youth: the lost illusions of France’s republican elite