



## Call for Posters

### Postgraduate Poster Competition Society for French Studies 65th Annual Conference University of Stirling, 2024

To showcase research projects at Master's and PhD level, we are pleased to invite expressions of interest in this year's Postgraduate Poster Competition, to be held during the Society for French Studies 65th Annual Conference at the University of Stirling (1-3 July 2024).

We are seeking the following:

- Posters to be presented in person at the Annual Conference in Stirling
- AND/OR
- Posters to be displayed online on the Society for French Studies website

Prizes will be awarded for the best poster (£150) and the runner-up (£50).

#### Presenting In Person

Posters will be printed and displayed throughout the Annual Conference. Participants will have the opportunity to 'present' their work during the postgraduate poster sessions, which will take place on the first two days (Monday 1 July and Tuesday 2 July) of the conference. These sessions will allow participants to discuss their research informally with colleagues, using a poster as a visual aid for highlighting a project's central argument or ideas.

Please note that registration for the Annual Conference closes on **Friday 19 April 2024**. All participants wishing to present a poster in person **must** register before this date at the link below.

Postgraduate members of the Society for French Studies who are presenting a poster may also apply for a travel grant. For further information and conditions, please see <https://www.sfs.ac.uk/conferences/sfs-annual-conference-2024>.

## **Digital Submissions**

As part of the Annual Conference's online activities, we invite postgraduates to create posters to be displayed digitally on the Society for French Studies website and social media. Digital submissions are not live presentations, and participants' attendance will not be required at any given time.

## **Making Posters**

Posters will convey a project's central ideas clearly and concisely. They should also be self-contained documents that can stand alone. This is particularly important for digital submissions, which will be displayed online without a caption or adjoining explanation.

Participants may create their posters using, for example, Microsoft Word or PowerPoint. We highly recommend the free online design software Canva, which offers templates for posters and infographics. All posters must be submitted in PDF format, and will be printed (where applicable) by the conference organisers on A2 paper.

## **Getting Involved**

To express your interest, please send a short email that outlines the general topic or argument of your proposed poster **by 12 April 2024** to Elly Walters (Postgraduate Officer) and Tobias Barnett (Conference Assistant) at the following address: [sfspg2024@gmail.com](mailto:sfspg2024@gmail.com).

After this date, we will contact participants with more information. The final poster should be submitted **by 31 May 2024**.

If you have any further questions, please do not hesitate to be in touch!

Elly Walters and Tobias Barnett,  
Society for French Studies