

**Pre-Conference**  
**Sunday 30<sup>th</sup> June 2024**

- 2:00 pm – **Check-in for Sunday-night residential delegates**
- 3:00 pm – **Tour of Pathfoot Art Gallery, University of Stirling**
- 5:00 pm – 7:00 pm **Film screening of *Je suis la France* (2023, dir. Sarah El Attar)**  
Macrobert Arts Centre, University of Stirling  
Screening of a feature-length documentary, to be followed by Q&A  
with its makers, and chaired by Sophie Marie Niang (University of  
Cambridge)

\*\*\*

**Day One**  
**Monday 1<sup>st</sup> July 2024**

*Please note: All plenary lectures and panel sessions will take place in Stirling Court Hotel  
and the Logie Lecture Theatre.*

- 7:30 am – 9:00 am **Breakfast for Sunday-night residential delegates**  
Stirling Court Hotel (Airthrey Road, University of  
Stirling, FK9 4LA)
- 9:30 am – 12:30 pm **Delegate registration and publishers' stands**
- 10:00 am – 10:45 am **SFS Executive Committee**
- 10:45 am – 12:00 pm **Postgraduate workshop**
- What's in a discipline? French Studies, Interdisciplinarity and the  
Humanities Today*  
Chairs: Elly Walters (University of Oxford), Tobias Barnett (University of  
Cambridge)
- Ashley Harris (Trinity College Dublin) *title tbc*  
Jennifer Oliver (University of Oxford) *title tbc*
- 11:00 am – 12:00 pm **Annual General Meeting of the Society for French Studies**
- 12:00 pm – 1:00 pm **Lunch**
- 1:00 pm – 2:30 pm **Presidential welcome**  
Diana Holmes (University of Leeds)

Nina Parish (University of Stirling)

**Plenary lecture one**

Catriona Seth (University of Oxford) *La Reine se meurt, la Reine est morte.*

Chair: David McCallam (University of Sheffield)

2:30 pm – 3:00 pm **Tea/coffee and postgraduate poster session**

3:00 pm – 5:00 pm **Panel sessions one**

**(1.1) Afrofeminism**

Chair: Joanne Brueton (University of London Institute in Paris)

*Habiter la colère: Rage, Re-Embodiment and Resistance*

Jasmine Cooper (University of Cambridge)

*Multilingual Francophone Afrofeminism? Senegalese writing in French and Beyond*

Christopher Hogarth (University of Bristol)

*Comme nous existons: Subjectivity, Intimacy and community in French Black Women's Self-Narratives*

Sophie Marie Niang (University of Cambridge)

*Women's Voices in Franco-Maghrebi Cinema: Return, Trauma and the Reconstruction of Subjecthood*

Yacine Chemssi (University of Pittsburgh)

**(1.2) France & Scotland: Drama, Literature, Religion**

Chair:

*Joe Corrie and Joan of Arc*

Gavin Bowd (University of St Andrews)

*Frenchifying 'the Scottish Play': (Super)natural horrors in Jean-François Ducis's Macbeth (1784/90)*

Joe Harris (Royal Holloway, University of London)

*André Gide and Scotland: On Influence and New Alliances*

Elizabeth Geary Keohane (University of Glasgow)

*Robert Haldane (1764-1832): Scotland, France and the Protestant 'Réveil'*

William Kidd (University of Stirling)

**(1.3) Literature and Law**

Chair:

*Maman solo par choix: 'Pushing' for Change*

Christie Margrave (University of East Anglia)

*Station Censorship: Hachette's 'bibliothèques de gare', Women Readers, and the Ban of Maupassant's Une Vie (1883)*

Isabel Maloney (University of Cambridge)

*L'Étranger : le procès par Camus d'une injustice inique, mais à quel prix ?*

Vincent Grégoire (Berry College, Georgia)

*Vengeance et loi naturelle : le problème du talion dans Les Trois mousquetaires et Le Comte de Monte-Cristo*

Marie Kawthar Daouda (University of Oxford)

#### **(1.4) *Queer Bodies, Queer Time: Controversies and Mapping***

Chair:

*The French Memory of the Persecution of Homosexuality: Guy Hocquenghem, Simone Veil and Early Queer Theory*

Orsolya Petocz (University of Cambridge)

*From Queer Innocence to Islamic Replacement: Theorizing (Homo)sexuality with Renard Camus*

Lou Mousset (University of Amsterdam)

*Intersex Voices in Contemporary French Philosophy and Queer Theories: Approaches in the Queer Medical Humanities*

Benjamin Dalton (Lancaster University)

*Sade and Dustan, Libertine Autotheorists*

Noah Mertz (University of New Mexico)

#### **(1.5) *Surrealism Beyond the Hexagon***

Chair:

*Breton and Beyond: Surviving the 'Atlantic' Civilisation*

Christina Konstantinou (University of Glasgow)

*Valentine Penrose's Surreal India (1935-1940)*

Louisiane Bigot (University of Bristol)

*Surrealism and African Landscapes: A Comparative Reading of Michel Leiris' L'Afrique fantôme and Léopold Sédar Senghor's royaume d'enfance*

Amber Bal (Cornell University)

*L'autre Surréalisme. Michel Leiris, l'anti-Breton...*

Giuseppe Crivella (Paris Nanterre)

#### **(1.6) *Performance & Violence***

Chair:

*Fight or Flight: Is Neither Right?*

Sue Gettins (University of Chester)

*The Spectre of Structural Violence on the Contemporary French Stage*  
Liam Johnston-McCondach (University of Oxford)

*The Martyr and the Fraud: Sophie Blanchard, Élisabeth Garnerin, and the Perils of Female Bravery in the Early Nineteenth Century*  
Erin-Marie Legacey (Texas Tech University)

*Staging Symbolic Violence: Education, Film and Theatre in Alice Diop's La Mort de Danton (2011)*  
Katie Fleming (University of Edinburgh)

**(1.7) Aesthetics of Violence**

Chair: Susan Harrow (University of Bristol)

*An Aesthetic of Violence in French Epic Texts and their Manuscripts*  
Marianne Ailes (University of Bristol)

*Ethics and Aesthetics of Warfare in the Brussels Manuscript of Jean Mansel's Fleur des histoires*  
Catherine Emerson (University of Galway)

*Staging Bajazet at the Comédie-Française: the Aesthetics of Violence in Performance*  
Dana Lungu (University of Bristol)

*'As Intangible and Impenetrable as Darkness': Smoke, Fog and Mist in Poetic Realist Cinema*  
Barry Nevin (Technological University Dublin)

**(1.8) Contemporary French Poetry**

Chair: Nina Parish (University of Stirling)

*The Problem of the Planet: World Literature According to Anne-James Chaton*  
Gareth Hughes (Royal Holloway, University of London)

*Poetic Practice in the Age of Artificial Intelligence*  
Jeff Barda (University of Manchester)

*The Poetry that the Police Read. Political Radicalism in Contemporary French Poetic Practice*  
Nathalie Wourm (Birkbeck, University of London)

*Poetic Terrorism In A.C. Hello. 'Moi la violence', Nauseating What It Feels Like to Live Under Capital*  
Mathieu Farizier (University of Oxford)

**(1.9) Risk & Experimentation**

Chair: Tom Baldwin (University of Sheffield)

*Experimentation and Escape in the World of Henry Laborit's Lab Rats*

Madeleine Chalmers (University of Leicester)

*Milieu and Technique in Simondon's Early Pedagogical Experiments*  
Giovanni Menegalle (University of London Institute in Paris)

*Organisational Madness*

Patrick ffrench & Sinan John-Richards (King's College London)

*Risk, Experimentation and Democratic Disputatiousness in Michel Foucault's Ideal of Frank Speech*

Oliver Davis (Warwick University)

**(1.10) Modern Gender**

Chair:

*Queering French Symbolist Poetry: parfums pénétrants and the Crises of Poetic Masculinity*

David Evans (University of St Andrews)

*La Stratégie du troisième sexe dans Leila de George Sand*

Pariwat Sukiwachi (Université Paris Nanterre)

*Women Transformers Behind the Scenes? Rethinking the Forms of History in Nineteenth-Century France*

Mary Orr (University of St Andrews)

*A Woman's Chisel: Anne-Marie Collot and Her (Net)works in the Eighteenth Century*

Anna Glieden (University of Oxford)

5:15 pm – 6:15 pm

**Open Access: What Academics and PGRs need to know (roundtable)**

This roundtable will focus on open access publishing, the different models and their practicalities, and how open access affects postgraduate researchers and early career academics. We will be joined by representatives from publishers including Alice Burns (Liverpool University Press) and Lucy Barnes (Open Books Publishing). The session will be chaired by Martin Crowley (University of Cambridge), general editor of *French Studies*.

6:30 pm – 7:30 pm

**Drinks reception**

Crush Hall, Pathfoot Building

7:45 pm

**Buffet dinner**

Stirling Court Hotel

\*\*\*

**Day Two**  
**Tuesday 2<sup>nd</sup> July 2024**

7:30 am – 9:00 am **Breakfast for residential delegates**  
Stirling Court Hotel

9:00 am – 10:15 am **Plenary lecture two**  
Kamel Daoud (Sciences Po), *La Guerre imaginaire : que faire de la France en Algérie ?*  
Chair: Jane Hiddleston (University of Oxford)

10:15 am – 10:45 am **Tea/coffee and postgraduate poster session**

10:45 am – 12:45 pm **Panel sessions two**

***(2.1) Performance & Tragedy***

Chair:

*On Performance and Violence*  
Annabel Ali (King's College London)

*On Catharsis: from Aristotle to Lacan*  
Andrea Romani Lopez (King's College London)

*Mettre en Scène la conflictualité fraternelle au théâtre au sortir des guerres de Religion : une mise en garde contre le danger des conflits intestins ?*  
Inès Zahra (Université Paris Nanterre)

*The Birth of Atheist Ethics Out of the Spirit of Sade*  
Bruno Penteadó (Texas Tech University)

***(2.2) Historical Trauma & Forms of Remembrance***

Chair:

*Marge, création artistique et résistance. Le cas de dessins d'enfants réalisés en situation de violence politique*  
Agathe Dorra (King's College London)

*In-Between Commemoration and Contestation: Affective Practices of Remembrance in the Aftermath of Terrorist Attacks in France (2015-2016)*  
Yordanka Dimcheva (University of Birmingham)

*Spectral Spaces of Holocaust and Hauntings in Serge Moscovici in Mon après-guerre à Paris and Isidore Isou in L'Agrégation d'un nom et d'un messie*  
Daniela Nicolaescu (University of Leeds)

*Objects and Affect in Jean Cayrol's Je vivrai l'amour des autres*  
Vanessa Brutsche (University of Utah)

***(2.3) Hallucinating an Impossible Centenary***

Chair: Nina Parish (University of Stirling)

*The First Manifesto of Surrealism's Impossible Centenary*  
Krzysztof Fjalkowski (Norwich University of the Arts)

*Surprise! Surrealism and Neuroscience*  
Stephen Forcer (University of Glasgow)

*Tactile Hallucinations. Surrealist Transmission of Affect(s) into Action*  
Felicity Gee (University of Exeter)

*Learning from Surrealism: Art Against Fascism*  
Effie Rentzou (Princeton University)

#### **(2.4) Sartre Studies Now**

Chair:

*Sartre's Siren*  
Sarah Hickmott (Durham University)

*To Complete or to Surpass Being and Nothingness? The Existentialist Philosophy of Simone de Beauvoir*  
Yoann Malinge (Université catholique de Louvain)

*(Sartrean) Shame: From Being and Nothingness to Contemporary Fiction*  
Marieke Mueller (Manchester Metropolitan University)

*L'Impossibilité quotidienne de l'écriture : Sartre, Flaubert et le rythme du style*  
Tommaso Testolin (University of Padua)

#### **(2.5) Death, Dying & Crisis**

Chair: Nicholas Harrison (King's College London)

*Something Like a Sky for Her Writing: Djubar, Blanchot, Disaster*  
Holly Langstaff (University of Oxford)

*Un Futur mort et enterré : pandémie et fin du monde chez l'écrivaine québécoise Catherine Mavrikakis*  
David Boucher (Concordia University)

*Écriture du deuil: Périples mémoriel et exhumation d'une histoire traumatique dans La Grotte éclatée de Yamina Mechakra*  
Sihem Guettaffi (Université Mohamed Khider Biskra)

#### **(2.6) Experimental Communities Thought Through Genre**

Chair: Madeleine Chalmers (University of Leicester)

*Creative Community: The Epistolary Everyday in Cézanne, Mallarmé and Van Gogh*  
Susan Harrow (University of Bristol)

*Relationships as Salvation or Hindrance? Community in Gaël Octavia's Le Voyage*  
Gala Patenkovic (University of Michigan)

*Beyond Relationality, Beyond Repair: The Socio-Political Leverage of the Contemporary Novel*

Neil Malloy (Warwick University)

*Experimental Grassroots Arts in the Banlieues: Re-Centring the Peripheries as Creative Communities*

Ashley Harris (Trinity College Dublin)

**(2.7) Gender & Feminism**

Chair: Siobhán McIlvanney (King's College London)

*Sex Workers Are Not Women: Reading Monique Wittig and Virginie Despentes in Dialogue*

Lili Owen Rowlands (Royal Holloway, University of London)

*'For Simone de Beauvoir, who endured': Reading The Second Sex with the New York Radical Women*

Tom Chesworth (University of Birmingham)

*Bra Wars: The Struggle Against Decency*

Marie Audemard (University of Chester)

*Historicisation féminine de l'Islam dans Loin de Medine d'Assia Djebar*

Youcef Hatem (Université Mouloud Mammeri de Tizi-Ouzou,)

**(2.8) Hospitality**

Chair:

*An Interview with Amos Gitai on House (2023): On Home, Hostage and Hospitality*

Joanne Brueton (University of London Institute in Paris)

*Home is Where the Heart Is: Flesh as (In)hospitable Dwelling in Agata (2022)*

Sophie Ellis (Newcastle University)

*Making France Home: The Musée National de l'Histoire de l'Immigration*

Antonia Wimbush (University of Melbourne)

*French Cuisine at Home: In the Kitchen and on the Screen*

Ben Poole (Texas Tech University)

**(2.9) Learning to Read and Write**

Chair:

*Traits d'union: Pedagogy, Psychotherapy and the Collective Stakes of Learning to Read and Write*

Richard Mason (Queen Mary, University of London)

*Back to School with Jean Dubuffet: Ler dla capane and L'Hourloupe*

Jean Duffy (University of Edinburgh)

*Authorship and Liberation from Troubled Filiations: Annie Ernaux and Constance Debré*

Lynn Nguyen (University of Oxford)

*'La lettre il enseigne': Literacy and Orality in the Old French Roman de Dolopathos*

Ramani Chandramohan (University of Oxford)

### **(2.10) Narrating Trauma in Autofiction**

Chair:

*Intolérable traumatisme*

Mélitza Charest (University of Ottawa)

*Mémoire et traumatisme indicibles dans l'Effacement de Samir TOUMI*

Dalia Belkacem (Université d'Oran 2, Mohamed Ben Ahmed)

*La Dimension intratextuelle à travers l'écriture du traumatisme chez Patrick Modiano*

Meltem Akin (Selçuk University)

*Réflexions croisées entre littérature et humanités médicales : écrire le traumatisme psychologique de l'annonce d'une maladie mortelle*

Othilie Kowalski (Université Sorbonne Nouvelle)

12:45 pm – 1:45 pm **Lunch**

1:45 pm – 3:15 pm **Panel sessions three**

### **(3.1) Early Modern Tensions**

Chair:

*The Body and Self-Understanding: Writing Rites of Passage in Françoise de Graffigny's Lettres d'une Péruvienne and Marie-Jeanne Roland's Mémoires particuliers*

Olivia Russell (University of Oxford)

*Enlightened Sight and Metaphorical Blindness in Amélie, ou les écarts de ma jeunesse (1797-1798)*

Caitlin Sturrock (University of Bristol)

*Rousseau: Hypothèse pour une anthropologie liminaire*

Federica Peitrapertosa (University of Pisa)

### **(3.2) Eco-Criticism**

Chair:

*The Forest as a Place of Rescue, Resistance and Prayer: An Ecocritical Reading of Elie Wiesel's Les Portes de la forêt*

Helena Duffy (University of Wrocław)

*Textual Antics, Ecological Ethics: Eco-Commitment in Robbe-Grillet's Early Novels*  
Israel Eweka (University of Birmingham)

*L'écriture naturphilosophique de Jean Giono*  
Fontein Thoma (Paul-Valéry, Montpellier 3)

**(3.3) Literature, Social Media & Cynicism**

Chair:

*Social Media and Community in Sabri Louatah's Les Sauvages*  
Fraser McQueen (University of Bristol)

*Virginie Despentes's Mediatized Identities*  
Natalie Edwards (University of Bristol)

*L'Humour politiquement incorrect des narrateurs beigbederiens et despentiens ; le cynique doit-il rire de tout ?*  
Louise Kari Méreau (Trinity College Dublin)

**(3.4) Idyllic Swiss Death**

Chair: Steven Wilson (Queen's University Belfast)

*Le Dernier Voyage en Suisse: The Aesthetics of Suicide Tourism in Contemporary French Culture*  
Anna Elsner (University of St Gallen)

*The Ethics and Dynamics of Care in Francophone Narratives of Assisted Dying*  
Marc Keller (University of St Gallen)

*If 'there is nothing holy about agony', what is the place of religion in contemporary francophone narratives of assisted dying?*  
Jordan McCullough (University of St Gallen)

**(3.5) Balzac & the Twenty-First Century**

Chair: David McCallam (University of Sheffield)

*(Trans)identités flottantes : la variabilité du genre chez Balzac*  
Nathalie Solomon (Université de Perpignan)

*Balzac, entreprise de recyclage*  
Maxime Goergen (University of Sheffield)

*Balzac and the Multiverse*  
Harsh Trivedi (University of Sheffield)

**(3.6) Mediating Affect**

Chair: Johannes Junge Ruhland (University of Notre Dame)

*The Lake of the Heart's Desire: Into the Water with Tydorel and Lancelot*

Miranda Griffin (University of Cambridge)

*What Their Fingers Knew: Mediating Touch in Three Medieval French Pocket Books*  
Henry Ravenhall (University of California Berkeley)

*The Wings of Desire*  
Elizabeth Zingesser (Columbia University, New York)

**(3.7) Education and the French Language in the Middle Ages**

Chair: Sophie Marnette (University of Oxford)

*Learning Latin Through French, Learning French Through Latin: John of Garland's Dictionarius*  
Heather Pagan (University of Westminster)

*French Education in the Religious Institutions of Medieval England: The Example of St Augustine's, Canterbury*  
Krista Milne (Leiden University)

*Learning French in Medieval England: Lessons from the Manuscripts of Bibbesworth's Treitz*  
Thomas Hinton (University of Exeter)

**(3.8) Queer Bodies, Queer Time: Poetic Texts & Experimental Writing**

Chair: Elly Walters (University of Oxford)

*'Several ways of speaking resounding endlessly': the Lesbian Pleasures of Tender Buttons*  
Ruth Thrush (University of Oxford)

*'Tu subiras éternellement le sortilège du Passé': Renée Vivien's Queer Bodies in the Grip of Queer Time*  
Rebecca Boyd (University of Oxford)

*Yours Faithfully: Chantal Akerman's Queer Temporalities Between Letters, Literature and Film*  
Ros Murray (King's College London)

**(3.9) Green Negritude**

Chair: Kesewa John (Goldsmiths, University of London)

*On Poetry, Technology, and Thinking Things That Aren't Possible: Engagements with Aimé Césaire*  
Jason Allen-Paisant (University of Manchester)

*'Imagine the World as a Forest': Climate Justice and Social Justice in Aimé Césaire's Theatre*  
Clare Finburgh Delijani (Goldsmiths, University of London)

*'The Intuitive Lianas of My Hands': Rebuilding Negritude as Embodied Ecopoetics*

Jane Hiddleston (University of Oxford)

**(3.10) Decentring French Opera**

Chair: Emma Kavanagh (University of Oxford)

*Grand opéra for Valenciennes: Henri Delorme's Production of La Muette de Portici (1831) and the Concept of Regional Operatic Circulation*

Sophie Horrocks (Durham University)

*'The Art par excellence': Challenging the 'Irresistible Empire' of Maurice Grau's French Opera Companies in the Americas (1872-1887)*

Megan Estela (Université Paris 8)

*The Provinces as Post-War Laboratories of création lyrique: The Case of Lady Macbeth de Mzensk*

Madeleine Roycroft (University of Melbourne) & Marius Muller (Université Rennes 2)

3:15 pm – 3:30 pm **Break**

3:30 pm – 5:00 pm **Panel sessions four**

**(4.1) Feminine Voices in Haitian Literature**

Chair: Martin Munro (Florida State University)

*Reclaiming Desire and Intimacy: Erotic Subjectivity in Yanik Jean, Farah Martine Lherisson and Evelyne Trouillot's Poetry*

Medhi Étienne Chalmers (Florida State University)

*Voudou and Kettly Mars' Exploration of Sexual and Gender Identity in L'Ange du patriarche (2018)*

Timothy Lomeli (Florida State University)

*Lougawous on the Haitian-Dominican Border: Female Agency, Age and the Memory of Violence*

Carine Schermann (Florida State University)

**(4.2) Queer Bodies, Queer Time: The Novel**

Chair:

*Queerer le corps de le.la lecteur.rice. Point de vue queer et corps queer dans l'Hypostase des archontes, Émaux et camées et Vernon Subutex*

Antoine Paris (Sorbonne Université & Université de Montréal)

*Futurité queer dans Viendra le temps du feu de Wendy Delorme*

Thomas Muzart (Pomona College, California)

*Lesbian (In)Visibility in Contemporary Women's Writing of French Expression*

Adina Stroiia (Queen's University Belfast)

**(4.3) Trauma & Narratives of Pregnancy**

Chair: Siobhán McIlvanney (King's College London)

*Happy Abortion! Finding Joy in the Traumatic Memory of Clandestine Abortion*  
Tamzin Elliott (Durham University)

*Entangled Threads of Familial Memory in Négar Djavad's Désorientale*  
Sonja Stojanovic (Texas Tech University)

*Écrire l'évènement après Annie Ernaux : Une vie possible (2022) de Line Papin*  
Marie-Line Brunet (Ball State University, Indiana)

**(4.4) Project-based Session: Mapping Literary Eco-Systems**

Chair: Miranda Griffin (University of Cambridge)

*Indicative and Subjunctive Realism in La Chastelaine de Vergi and Le Roman de Tristan le chevalier et de la Châtelaine du Vergier: Courtliness, Form and Modality*

*En-gendering Titles in Manuscript Contexts*

*Re-positioning the Chastelaine de Vergi in Florence*

*Contextualising the Chastelaine as an Experimental Community: Reflection on Research Practice*

Jane Gilbert (UCL)  
Sophie Marnette (University of Oxford)  
Helen Swift (University of Oxford)

**(4.5) Premodern Precarities**

Chair: Jane Gilbert (UCL)

*'Qu'on luy retient une demye année': Wage Cuts, Strike Action and the Politics of Precarity in Late-Medieval Francophone Poetry*

Jack Nunn (University of Oxford)

*Langour in Renaissance Lyric: Precarity and its Cringe Factor*  
Emma Claussen (University of Cambridge)

*'Toute vie preciaire cesse bien tost d'estre vie': D'Aubigné's Precarious Lives*  
Luke O'Sullivan (University of Oxford)

**(4.6) Shifting Memories in the French Speaking World**

Chair: Nina Parish (University of Stirling)

*Going Beyond the guerre des mémoires in Theatrical Representations of the Algerian War*

Fiona Barclay (University of Stirling)

*Shifting Narratives of Memory in the Parisian Memorial*

Elizabeth Benjamin (Coventry University)

*Humanising History in Monénembo's Fiction*

Hannah Grayson (University of Stirling)

**(4.7) *Death & Dying 2: Remembrance & Scandal***

Chair:

*'Cela ne me fait rien de mourir': Processes of Martyrdom and Remembrance During and After the Résistance*

Martina Biavati (University of Reading & Cardiff University)

*'Albertine disparue': Albertine(s), the Figure of the Beloved, and the Phenomenological Aesthetics of Mourning*

Zoocy Deissler Ziller (University of Cambridge)

*Celui par qui le scandale arrive. Le rapport à la mort de Guillaume Dustan*

Justine Brisson (Sciences Po, Paris)

**(4.8) *Experimental Communities: Authors in Dialogue***

Chair: Richard Mason (Queen Mary, University of London)

*Deathly Abandonment, Love, Community: Duras Between Blanchot and Nancy*

Chenyuan Liang (King's College London)

*The Ceaseless Recasting of the Community: Toward a Blanchotian Politics of Style*

Christopher Wortman (King's College London)

*Rousseau and the Lesbian Bar: Sources of Wittig's Critique of the Social Sciences*

William M. Burton (University of California Berkeley)

**(4.9) *Material Culture: Manuscripts***

Chair: Catherine Emerson (University of Galway)

*Medieval Tricksters and Technology: (anti)social (anti)heroes?*

Alice Hazard (King's College London)

*Narrating History, Materially Speaking: Representations of the Past in Fourteenth-Century Manuscripts*

Johannes Junge Ruhland (University of Notre Dame)

*Networks and Roots of Early French Ideology: A Catalogue of Indian Manuscripts in Eighteenth-Century Paris*

Aditi Gupta (University of Oxford)

**(4.10) *Ecofeminism***

Chair:

*Déconstruction et réaffirmation des représentations de la beauté afroféminine dans la littérature de jeunesse de Laura Nsafou. Cas de « comme un million de papillons noirs »*

Yasmine Achour & Khadidja Ghemri (Université Mohamed Khider Biskra)

*The 'Plantationcene', Botanical Knowledge and the Roots of Healing in Maryse Condé's Moi Tituba, sorcière*

Aedin Ní Loingsigh (University of Stirling)

*« Cultiver son jardin », une alternative à la migration ? Écoféminisme dans le roman des femmes d'Afrique francophone*

Marzia Caporale (University of Scranton)

5:00 pm – 5:30 pm    **Tea/coffee**

5:30 pm – 6:45 pm    **Plenary lecture three**

Lydie Moudileno (University of Southern California), *Black Royalty in Decolonial Times*

Chair: Hannah Grayson (University of Stirling)

7:00 pm – late        **Gala dinner and ceilidh**

Stirling Court Hotel

\*\*\*

### **Day Three Wednesday 3<sup>rd</sup> July 2023**

7:30 am – 9:00 am    **Breakfast for residential delegates**

Stirling Court Hotel

9:10 am – 11:00 am    **Panel sessions five**

#### **(5.1) *Imposture & Language***

Chair:

*Between Ontology and Metaethics: On Deleuze's Interpretation of Nietzsche*

Zhifeng Zhan (King's College London)

*Jusqu'où peut-on ne pas être soi-même ? Voyage dans les doubles et les doublures de soi*

Valentin Debatisse (Université Clermont-Auvergne)

*Développer l'écrit chez les apprenants*

Driss Louiz (Université Ibn Tofail)

*Roland Barthes: Thinking Through Mass Culture*

Paul Earlie (University of Bristol)

#### **(5.2) *Écocritique & Écoanxiété***

Chair: tbc

*Écoanxiété et solastalgie: les troubles psychologiques de l'environnement*  
Flavien Falantin (Colby College, Maine)

« *L'écologie décoloniale* »: *Pour une réappropriation écopoétique du territoire caribéen*  
Jennifer Misran (University of Southern California)

*The Nonhuman Community in Herbes et golems: A Response to Ecoanxiety?*  
Amanda Vredenburg (University of Houston)

### **(5.3) Elemental Early Modern**

Chair: Emma Gilby (University of Cambridge)

*The Earthy Early Modern: Minerals, Mud, and Millstones in Rabelais and Montaigne*  
Jennifer Oliver (University of Oxford)

*Du silence des vents demandez-leur la cause: Wind, Water and Time in Racine's Mithridate and Iphigénie*  
Carrie Heusinkveld (University of Cambridge)

*Between Fire and Water: Elemental Constructions of the Plague, Marseille 1720*  
David McCallam (University of Sheffield)

### **(5.4) Between Word, Image & Sound**

Chair: Hannah Halliwell (Edinburgh College of Art)

*Music to the Eyes: Pierre Bonnard and the Musicking Body*  
Rachel Coombes (University of Cambridge)

*Félix Vallotton's Rassemblements: Assemblage and Intermedial Exchange in Badauderies parisiennes*  
Jordan Hillman (University of Delaware)

'*Le Nabi journaliste*': *Henri Gabriel Ibels and the Intermediality of Caricature*  
Matthew French (University of Birmingham)

### **(5.5) Death & Dying 3: Ethics & Bodies**

Chair:

'*Est-ce que ça n'effraie plus les cadavres*': *Queer Practices and Necropolitics in the Writing of Édouard Louis and Constance Debré*  
Airelle Amédéo (Warwick University)

'*Je ne souhaite plus programmer ma mort*': *the Papageno Effect in Sophie de Villenoisy's Joyeux Suicide et bonne année!*  
Katie Jones (University of St Andrews)

*Crime Fiction and Femicide: Literature, Ethical Responsibility and Care in La Deuxième Femme* by Louise Mey

Cecilia Benaglia (University of Limerick)

*Figures of the Littoral: Les Inconnu(e)s de la Seine*

Elizabeth Ezra (University of Stirling)

**(5.6) Modern Homes**

Chair: Madeleine Chalmers (University of Leicester)

*Mallarmé, Monet, Morisot and the Idea of Home*

Claire Moran (Queen's University Belfast)

*Proust in the 'Ville de Pierre': Homes and What Happens Where*

Patrick O'Donovan (University College Cork)

*The Doll's House: Édouard Vuillard's Representations of his Sister, Marie (1890-1893)*

Rose Pickering (Courtauld Institute of Art)

*Encourager le développement du home ouvrier en France au tournant du XXe siècle : mots, idées et représentations*

Lucie Prohin (Paris Panthéon-Sorbonne)

**(5.7) Gender Through Time**

Chair: Elly Walters (University of Oxford)

*Blood and Milk: (Gender)queerness in the Roman de Silence*

Rachel Hayes (Warwick University)

*Gender and Schools of Thought*

Ceinwen Hemingway-Brunt (University of Stirling)

*The Babble of Birds and Bitches: Voice and Gender in Violaine Lochu's 'Hybird'*

Andrea Jonsson (Georgia Institute of Technology)

*Terribly Human Monsters: Chimerical Relationality in Saint Omer*

McNeil Taylor (University of Oxford)

**(5.8) Auld Alliance since 1600**

Chair: Emma Macleod (University of Stirling)

*The Auld Alliance in the Travel Accounts of French Travellers (1600-1800)*

Sabrina Garzón (Sorbonne) & Marion Amblard (Université Grenoble Alpes)

*Remembering and Forgetting Thomas Muir (1795-1799): Can a 'Scottish Martyr' Cement a New Franco-Scottish Alliance?*

Rémy Duthille (Université Bordeaux Montaigne)

*'By Leaves We Live': Patrick Geddes and the College des Écossais in Montpellier 1924-2024*

Siân Reynolds (University of Stirling)

*Revoir le Bon Accord au 19e siècle : Rosa Bonheur et l'Écosse*

Oriane Poret (Université Lyon 2)

**(5.9) Notions of Home**

Chair:

*Du Chez soi, un soi*

Fadoua El Msili (FLSH d'El Jadida, Maroc)

*Home et profonation du corps féminin dans Chienne de Marie-Pier Lafontaine*

Guy Aurélien Nda'Ah (Université de Yaoundé, Cameroun)

*'Cette entre-deux dans lequel je flotte': Finding Home in the Liminal in Nesrine Slaoui's Illégitimes*

Maddison Sumner (University of Cambridge)

*Language as Home? The Interconnections Between Postcolonial Language and Home in Hoai Huong Nguyen's Sous le Ciel qui brûle (2018)*

Ashwiny Kistnareddy (University of Oxford)

**(5.10) Material Culture & Poetry in the 20<sup>th</sup> Century**

Chair:

*L'Évolution littéraire d'un architecte : Fernand Pouillon entre les pierres et les mots*

Mohamed Nadir Sebki (Université Jean Monnet, Saint Etienne)

*Materials in the French Nouveau Roman: From Painting to Novel*

Zarja Vršič (University of Ljubljana)

*La Guerre et ce qui ne s'en suivit pas : Surrealism's Legacy of First World War Poetry Erasure*

Julia Ribeiro Thomaz (Université Paris Nanterre)

11:00 am – 11:30 am **Tea/coffee**

11:30 am – 12:45 pm **Simon Gaunt Memorial Lecture**

Richard Scholar (Durham University), *French Utopiana: Inventions after More*

Chair: Emma Gilby (University of Cambridge)

12:45 pm – 1:45 pm **Lunch**

**- End of Conference -**